# The Middlebury Campus

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April 19, 1978


## Faculty Approves Teacher Evaluations

BY AMY MEEKER

The faculty voted to adopt a uniform, mandatory system of student course evaluations at its April meeting. Proposed, by the Faculty Council, the new system requires students to at least sign their I.D. numbers to the evaluation forms in order to receive a course grade. Students may or may not complete the questions on the form, as they choose.

One copy of the questionnaire will be filed in the Office of the Academic Vice-President. A grade roster will acompany the evaluation on file for each course, so that student performance can be considered along with the evaluations. A second, unsigned copy will be given to the course instructor.

Professor of Mathematics Michael Olinick, who presented the proposal to the faculty, defined two major goals of the proposal. The evaluations, he explained, are to be used both to aid professors in improving their teaching methods and to assist the work of the Committee on Reappointment (COR) in reviewing faculty.

Representatives from three of the four academic divisions summarized the discussion in division meetings prior to the faculty meeting. Professor of History William Catton, Chairman of the Social Sciences Division, said that the members of his division favored the principles both of mandatory evaluations and of quantification of evaluation forms. The dvision's major question, he continued, concerned implementation, and he voiced a feeling that perhaps the form of the evaluations should vary according to each department's preference.

Members of the Social Science division, Catton concluded, were unanimously in favor of separating the two parts of the proposed evaluation form, so that only the numerical summaries, and not the essay portions, would go to the COR.

Professor of Chemistry and Chairman of the Natural Science Division Robert Gleason outlined the vote at his division meeting. The Division favored both the principle of the evaluations and the inclusion of quantitative and qualitative sections in the questionaires. The Natural Sciences also voted that the evaluations should not ne entirely voluntary.

Professor of Philosophy Vcitor Nuovo spoke for the Humanities Division, which he reported as favoring the system but entertaining questions about the usefulness of an essay portion on the questionnaires. These doubts he said soncerned the difficulty of interpreting non-quantitative responses and the amount of work this would require of the deans and the COR. Dean of Foreign Languages Rogel Peel reported that his division had not met to discuss the proposal.

Following the division reports, Dean of Sciences Russell Leng offered a substitute motion, which was passed, to separate the principle of the evaluations from their actual implementation. A count was then taken on the principle and the faculty voted to adopt by an overwhelming margin a uniform system of teaching evaluations.

The second part of the proposal, which concerned implementation, was passed with the inclusion of an amendment by Professor of English Robert Hill. Hill voiced a concern with the idea of summaries of essay portions of student evaluations, which would be prepared by the appropriate dean for use by the COR. These summaries, President Robison pointed out, would only be used in cases where the COR was having difficulty reaching a decision on a particular faculty member. The faculty adopted Hill's amend-

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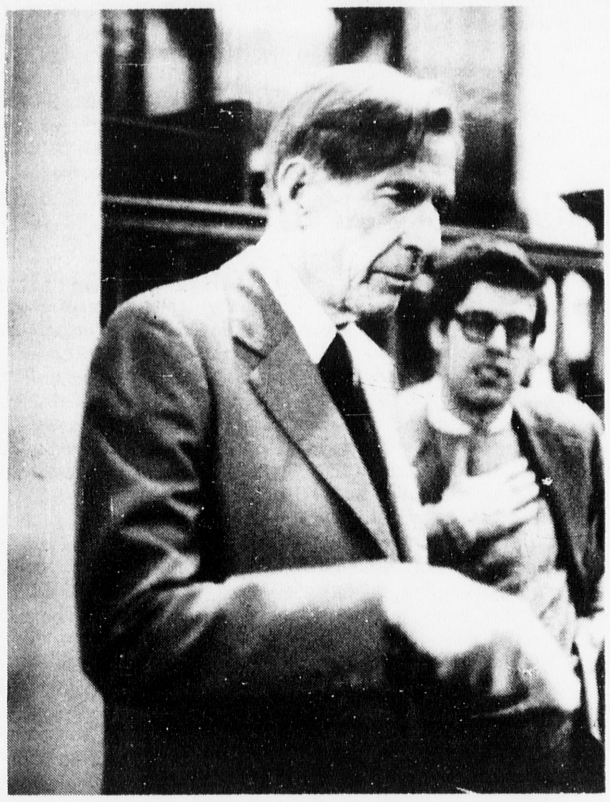


Photo by Richard Taylor

## Economist Galbraith Finds No Easy Answers

BY JOHN HEDDEN

Professor JohnKenneth Galbraith of Harvard visited Middlebury Tuesday through Saturday of last week. Galbraith's visit was highlighted by a lecture given to the college community as a whole and by visits to several classes.

The lecture, give in Mead Chapel on Tuesday afternoon, was titled "The Future of the World Economy." Galbraith worked within that broad spectrum and concentrated on the difficulties currently facing the United States' economy. He predicted that no easy answers to these difficulties would arise and that the U.S. would have to live with either inflation or unemployment and hope for the best.

Galbraith's visits to classes encompassed several upper level economics courses and history classes.where he took on the role of guest lecturer. On Thursday afternoon, Galbraith, certainly the most widely-known author of books relating to economics, presented his views on writing styles to a mixed group of students.

In a CAMPUS interview Galbraith was asked how he would attack the problems of higher education if he were a college president. Initially, he responded that "it has been one of my great privileges never to have been a college president." He saw the future of good colleges this way, "any institution that maintains high standards in its central core - math, languages, basic sciences, and social sciences in that order - will continue to attract students."

Galbraith added that, "there aren't that many places where teaching is all that good...- colleges and universities became sloppy in the easy years." According to Galbraith Professors and Colleges believed that "we're doing everybody a great favor." Lastly he stated, "If I were a college president, I'd find some way of getting timewasters (in the professorial ranks) into some form of compassionate retirement."

Harvard has recently received nationwide publicity because the college is considering a crackdown on overly lax academic workload's and requirements. Galbraith commented that "no changes in the curriculum makes everyone study more... the university requirements are never so tight that they cannot be evaded."

When asked what made his books so popular with the public, Galbraith asserted that his writing was "clear. I've always thought that a subject could be made interesting and that the readers' attention could be held."

In response to queries concerning the relationship between mathematics and economics, Galbraith confessed, "I've never been much interested in mathematics but its not entirely unuseful." Galbraith said mathematics "contributes little to the understanding of economics;" rather, the subjects acts as a sieve which thins the ranks of prospective economists.

Of the four economists who have visited or will visit Middlebury under the auspices of the Christian A. Johnson Economics Fellowship this year, Galbraith is the most well-known. He received his degree in economics from Harvard and proceeded through an illustrious career beginning with several government posts. In 1948 Galbraith became a professor at Harvard. In 1957 ne published his first popularly successful book - The Affluent Society. After a 1961 to 1963 stint as U.S. Ambassador to India, Galbraith authored The New Industrial State which hypothesized that a "technostructure," or the brains behind big business, exerted the most control over society. Recently, Galbraith published The Age of Uncertainty.

## Two Seniors Win Fellowships For Foreign Studies

Photo by Marc Baker

BY AMY MEEKER

Seniors Frances Piemonte and Reid Figel have been awarded Watson Fellowships for 1978-79. Each will receive $7000 from the Thomas Watson Foundation for a year-long project of study outside of the U.S.

Piemonte, a Spanish-Italian major, will study Italian immigrants in Argentina, focussing on cultural and linguistic effects. She plans to spend the first part of the year in Argentina before travelling to Italy in the spring, and will be working primarily out of Buenos Aires, Sicily, and possibly Rome and Naples. Her work will involve such things as interviewing individual families and trying to trace their family roots back to Italy.

In describing concerns which informed her proposal, Piemonte explained, "My parents are Italian immigrants. From this point of view I'm interested in it; I'm also interested in culture and language."

Her study was to include Italian immigrants in the United States, she added, but the Watson Foundation stipulates that funds must be used outside of the U.S.

Piemonte's future interests are in the fields of international studies and language education.

Figel, a Political Science major, will travel to Sweden, England, and France to study court organization and judicial administration in those countries. After doing some related reading this summer, said Figel, he will begin work on his project in August, probably starting in Great Britain.

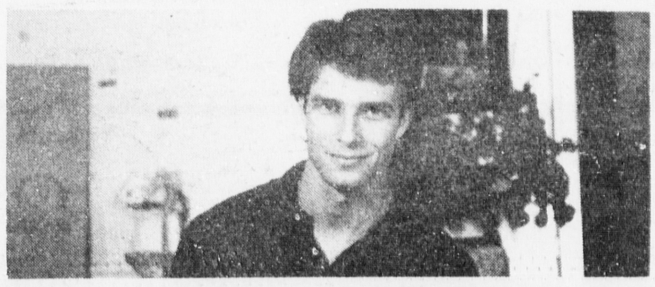
Figel's interest springs largely from an internship he did last year as part of the Washington semester program. During this time he worked in the office of the Administrative Assistant to the Chief Justice of the Supreme Court.

After his year as a Watson Fellow Figel plans to attend law school and pursue his interest in judicial administration.

Figel and Piemonte received Middlebury nominations for Watsons this fall after turning in a short proposal and being interviewed by a screening committee headed by Dean Wonnacott. The four nominees selected by this committee then prepared a ten page proposal outlining their projects in greater detail.

The nominees had a final, hour-long interview on December 8 with George Crowell, Assistant Dean of Administration at John Hopkins University, and a former Watson Fellow. Both Figel and Piemonte described the interview as "very, very relaxed and informal." The Watson Foundation selected the two Middlebury students from the group of finalists from several colleges.

After completing a year's work on a project, each Watson Fellow must present a written evaluation of his study and an account of his expenses.



# Council Discusses Library Improvements, Smoking Rules

BY JENNIFER SALMON

Ronald E. Rucker answered questions, responded to complaints and received suggestions for Starr Library and the forthcoming addition to the Library at Friday's Communtiy Council meeting.

Jon Shadd '78 started the discussion with suggestions for the new addition. Shadd wondered if there would be available space for all night study, a question that came up often in Rucker's "Suggestion Book". Along with this accomodation, Shadd asked about the possibility of having a snack bar with coffee and donuts for late night studiers.

Rucker responded positively to both questions, saying that many of the interior plans for the addition are not yet finalized and two rooms with a ground floor entrance on the East side could be used as an all night study with coffee room. The room would seat a maximum of fifty people. Unfortunately, Rucker added, our present Library isn't equipped with the facilities to institute such an option now.

Another problem brought up by Tom Gavin concerned the poor ventilation and location of the smoking area n the library. Rucker responded that the smoking areas will be moved to the new addition where the ventilation will be better. Gavin wondered if it was possible to isolate the smoking area now. As well as being a health hazard, he explained, the smoking area is not usually filled to capacity, and as a result many non-smokers are deprived of seats.

Rucker's only solution for the present was to run the air-circulator. Since the circulator uses only fresh air, however, this system makes the heating system work double time in the winter.

Shadd also discussed problems of Senior theses writers who need library space and must cover the expense of inter-library loans. Rucker said that the architect is working on a plan for forty to fifty larger carrels that would measure two by four feet and would be in blocks of a dozen. If these carrels are double assigned, this would provide space for 80 to I00 senior thesis writers. Rucker reported that Middlebury recently established membership in Chicago's Central Library which offers a lower rate for associate, non-voting members, and then loans material free for unlimited time. The membership cost $1200 to $1300. Rucker said that the staff will refer a person to this source first before the others which cost more.

In response to a related complaint, Dean of the College John Spencer announced that the establishment of the "Student Academic Expense Account" to aid Teacher's Ed students that have to travel a long distance to student teach. This fund is also for students who have been accepted to attend conferences such as the upcoming conference for International Politics. Although reimbursement for having your thesis typed isn't formally on the fund's priority list, Dean Spencer said that financial aid students could come to him and he would "see what could be worked out."

BY JENNIFER SALMON

At Friday's Community Council Meeting, Rendy Barlow '80 asked the Council to consider prohibiting or limiting smoking in Proctor Dining Hall. Barlow brought up factors such as the low-ceiling and poor ventilation to support his case. The consensus of the Council was that it would be unfair to prohibit smoking but the possibility of having the annex made into a smoking area was discussed. Erica Wonnacott suggested finding out about some type of exhaust fan for the area before a decision was made.

Committee Member Carol Rifelj mentioned that a smoking area could be instituted but that she could foresee an enforcement problem since most smokers have non-smoking friends. Rifelj didn't think that the smoker would change his seat at the end of his meal because he felt like lighting up.

## Students See Need For Increased Women's Studies

By BETSY BLACK

As women's roles in Americal society change, it is crucial that eduction reflect their progress. Traditionally, education has been viewed from a strictly male perspective, an orientation that many people feel has not met the needs of all students and faculty. Women's Studies programs serve to modify this bias by introducing a new perspective. And although these programs do not by any means, perfect education, they do broaden its perspective.

The Middlebury curriculum includes only four Women's Studies courses, three of which are the French Novel and the Crises of "Feminity," The Sociology of Women, and Advanced Topics in the Sociology of Women. Women's Union and French instructor Karen Maguire, are working to change the curriculum to reflect and enhance the growing awareness of women. Presently this is not being done. For example, in one history course, topic choices for term papers included only three out of 150 names.

According to Maguire, Women's Studies is the completion of a humanities education for women and men. Women's Studies consists of courses specifically dealing with women as well as incorporating a feminist perspective into existing courses.

Women's Union co—ordinator Susie Salzer '79 stresses that Women's Studies is not a radical departure from present eductional philosophy. It is a redefining or adapting of education to present needs. A new perspective is necessary to provoke thought and provide understanding about women.

For several years a Women's Studies program has been discussed on campus. Gail Wilson who graduated in January this year worked at length on a proposal. The Women's Union is preparing a proposal for a concentration to be presented to the curriculum committee next year. Accoring to Salzer and Maguire, the committee is openminded and "receptive" to the idea. Committee chair Henry Prickett sent a letter to the Women's Union stating that the committee was ready to consider proposals.

The porposal will probably involve a combination of the four existing Women's Studies courses. But ultimately, the Women's Union and supportive faculty members hope to expand the concentration to include all areas of study. Since the Women's Stueies is an interdiciplinery study, the concept of a concentration would have to be redefined.

Before the proposal is presented, however, faculty, administration, and student support must be secured. Presently little discussion is taking place. Many people are unaware of what Women's Studies involve. Some professors have incorporated Women's Studies into thier courses, but

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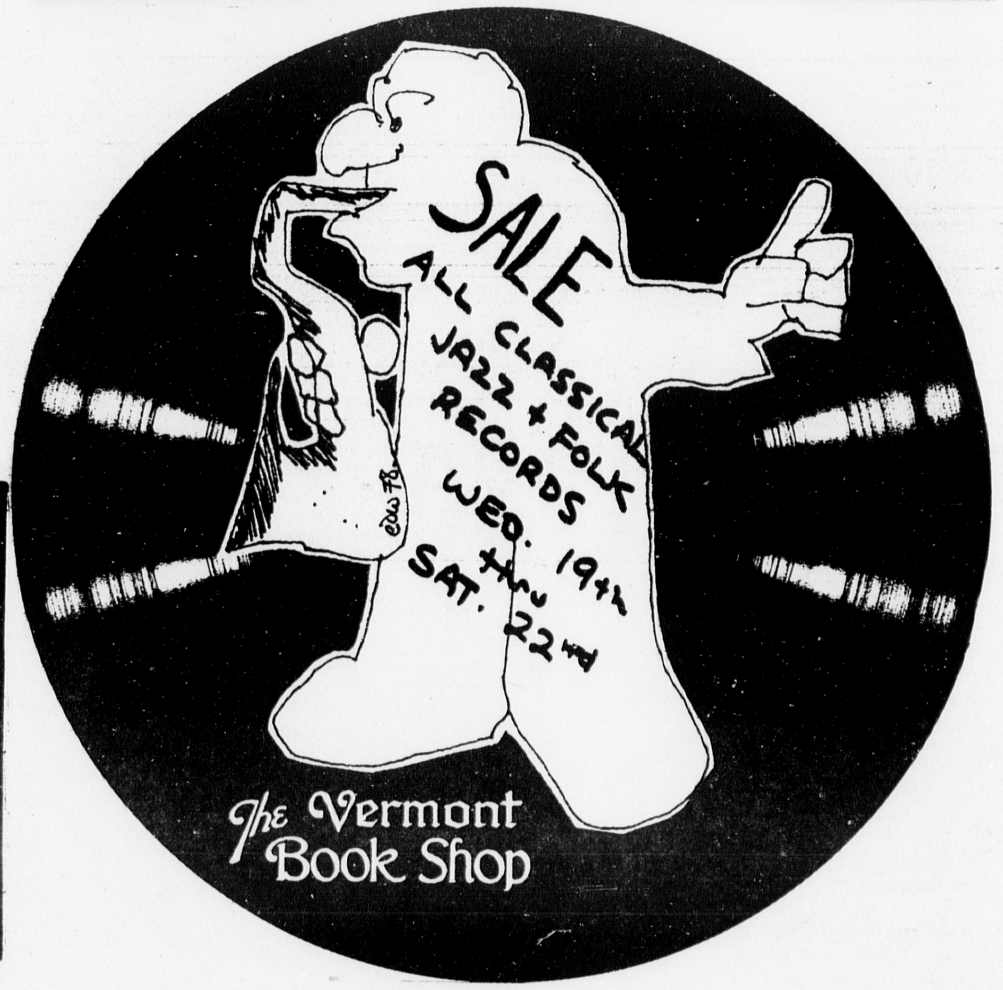

Also Debate Handbook Changes

# Forum Approves Guidelines, Block Draws

By HOLLY HIGINBOTHAM

The Student Forum debated several handbook changes, approved a set of guidelines for the Finance Committee, and agreed to the Dean of Students office's proposed block draws for next year's housing at its meeting Sunday evening.

In a lengthy discussion concerning the relationship between the Froum and the Student Advisory Councils of each major, members finally decided that the chairman of each SAC should be that department's representative to the Forem unless he does not want to hold this position, in which case he must designate from the SAC a Froum representative for the year.

This change differed from Dave Salem's proposal that the Handbook be altered to read, "A student from each major and the American Studies program shall be members of the Student Forum ex officio."

Formerly, the SAC chairmen were automatically Froum representatives. Salem explained the reason for the change, "We feel there are some students who don't have an interest in both (Student Forum and departmental business.)"

Lucy Newell added that this change would give more students a chance to become involved in the Forum while Jon Hart argued that the overlapping of the two areas' business necessitates the common position.

Dean of Students Erica Wonnacott commented, "This really changes the concept of Forum," adding that the department is the core of the system.

Acknowledging the importance of the department, therefore, the Forum changed the motion to specify that each major's representative must be atleast a member of the SAC.

The Forum also voted to change the duties of the vice—chairman of Forum to include the co—chairmanship of the Community Council, a job which the Froum chairman has performed up to now, and to alleviate his duty of being an ex officio member of the Finance Committee.

Clark Hinsdale, Forum chairman, gave two reasons for this change. He said that he did not think that the position of vice—chairman has been "on par with" the other officer positions. Also, he comminted that he did not feel that he gave enough time to his job as co—chairman of the Community Council this year, referring to "the splintering of the duties" of the chairman of Student Forum.

Because the vice—chairman will no longer serve on the Finance Committee, there will be seven elected members of the committee instead of six, of which three must be from the Forum.

In other business concerning the Finance Committee, the Forum approved a set of guidelines to be given to each member of the committee.

Peter Duncan, treasurer of the Froum and Chairman of the Finance Committee, explained to members, "It is the general intention of these guidelines to place more responsibility on the clubs." Duncan elaborated that, for instance, the Finance Committee will no longer deal with the funding of each admission event, but that the clubs will operate events out of individual budgets.

Duncan added that as a

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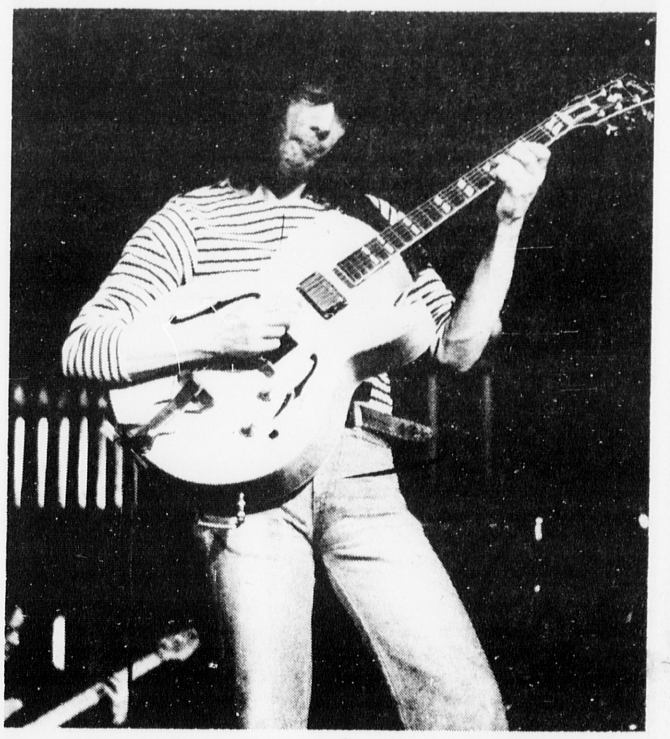

Photo by Tom Snitze

# Metheny Incites Envy, Admiration

BY STU ALDEN

Right now I'm looking at my guitar, sitting in its case over in the corner of my room. I don't know whether to take it out and start practicing like crazy, or sell it and forget I ever played. I'm bummed. I've just seen a guitarist who's so good, but so young, that--well, it just isn't fair!!

Pat Metheny, at age 24, is already a phenomenal musician, most likely the best ever to come to Middlebury, with the possible exception of Oscar Peterson. First he impresses you with his gorgeous tone, clean and clear, yet warm and mellow, a combination of an electronic echo unit, picking with the rounded corner of the pick, and an exquisitely sensitive touch. Then he amazes you with his speed, his crisp, clean, swooping lines, and his dynamic range.

The more you listen to him, the more you realize that he is coming frighteningly close to playing exactly what he hears in his head. I was sorry not to see more Middlebury students at the concert--those who didn't come missed a real treat. Those who didn't come because they hadn't heard of the groups were foolish; I'm sure that those who did come were delighted with MCAB/Aramatoons unusual and virtually unprecedented display of good taste in concert selection.

Metheny's band would have been worth seeing even without him. Dan Gottlieb, the drummer, played with a wonderful precision, though I thought him a bit too rock-oriented for my tastes. The bassist, Mark Egan, had a virtually flawless sense of time and a Jaco Pastorius tone (due in part to his bass, which has the frets removed, permitting that distinctive Pastorius vibrato) . I would have liked to hear him solo more than the two times he did; then perhaps he would have had a better chance to show his stuff. The pianist, Lyle Mays, sounded like a virtuosic southern rocker one minute and a laid-back bopper the next. I wanted to hear him solo more also. I wanted to hear all he could do, but I felt that I only caught snatches of it. Add Metheny's Jim Hall-- and Wes Montgomery--influenced playing to these three styles and you get an eclecticism that could possibly break new musical ground. And although the band is eclectic, it is also tight—months of playing have produced an "arranged" sound, with intricate rhythmic unity and stunning group sforzandos.

What a contrast we saw in the band Impulse, which started the concert off. These guys think alike, musically speaking. The saxophonist, Russell Scotti, largely (solely? ) influenced by Coltrane, played beautifully-better, I think , than earlier this year in Proctor dining hall. In this set he seemed less concerned with impressing the crowd with his virtuosity and more concerned with playing what was on his mind. Trumpet and fluegelhorn player Jay Freedman, who did not play at Proctor, was a welcome addition-his fiery playing was an unexpected pleasure. The bassist, Pat O'Leary, although he didn't solo much, was in fine form, and I think he outplayed Egan; what he may have lacked in rhythmic steadiness he made up for in the fluidity of his bop lines.

Impulse plays with such energy, with such an emphasis on improvisation; the music they play gives them few guidelines and immense challenge, and when they meet the challenge, their music is of the highest quality.

Only when the Metheny band played "Blue Bash," a Kenny Burrell tune, did they approach the freedom that Impulse showed throughout; on this blues number, Mays and Metheny showed that they've paid their dues. Their other tunes were more structured, but were still a lot of fun. They played the placid "Unity Village," A different version of which is on the Bright Size Life album, and the joyous "River Quay" from the Watercolors album, one of those happy tunes that stick in your mind, that you could swear you've heard before but aren't sure where. To open up the set they played a tune they called "Phase Dance," which I expect will be on their new album coming out in June; it began with some electrifying chords on a specially tuned acoustic guitar. On a number called "San Lorenzo," Metheny

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# News Letter Informs Alumni, Parents

BY AMY MEEKER

The Middlebury College News Letter is now in its fifty second year and still going strong. The quarterly publication reaches some 2,500 readers, a group composed of alumni, parents of current students and of recent alumni, and honorary degree-holders and other "friends" of the College. Editor of Publications Ron Nief and Print Manager Ray Denning head the News Letter staff. The magazine is financed through the Director of Publications.

Nief spoke of the magazine's purpose and format: "We try to create a microcosm," he explained, "and give a balanced view of the campus."

To this end, each issue centers on a general theme in addition to its regular features such as "Around the Hill", which summarizes student and faculty appointments and achievements, a book review section "Ex Libris", Sports, The Classes, and Obituaries.

Selecting a theme, said Nief, can be somewhat of a challenge. "The liberal arts tradition lives," he continued, explaining that it often becomes difficult to choose from the variety of experiences of Middlebury students, faculty, alumni, and parents. Ultimately, Nief concluded, he finds a theme by "trying out" several of his ideas on various other people.

Past issues of the News Letter have been devoted to such topics as music, athletics, and applied sciences. Nief mentioned journalism and lessons from history as possible themes.

"Certain themes are more realistic than others," he added, stressing the need to consider breadth when searching for a theme. "There aren't many strictly campus issues that are of interest to 14,000 alumni."

Nief depends on faculty and alumni to do most of the writing for the News Letter, and termed them "very receptive" when approached for contributions. Most student contributors, he said, are brought to his attention by such people as professors and deans. Nief emphasized that he is always interested in student ideas for articles and student photographs.

In general the quality of writing is such that Nief only edits to make an article conform to the "style" of the New Letter or fit a page length.

Nief also discussed the readership of the publication. The News Letter is received by its readers free of charge, he explained, and therefore "fills in a gap" rather than competes with news or features magazines such as Time or Fortune.

"Our basic assumption," he stated, "is that our readers are well-read, well-educated, and interested in an overview of what we're doing here at Middlebury and what our students are like."

One problem with a non-subscription publication, however, is that reader response cannot be guaged by a rise or fall in copies ordered. "We don't get much feedback," Nief confirmed.

He voiced his hope that a recently-distributed readership survey would help him to create a more accurate and extensive picture of the readers' ideas.

Nief, who has edited the News Letter since the fall of 1976, spoke of changes in its format and content since that time. One concern, he said, was to change the "look" of the magazine, which had been the same for many years. The "rather Victorian" cover, consisting of a photograph surrounded by a white border, was discarded in favor of full-bleed covers in black and white or blue and white—cheaper than color covers, Nief pointed out, but still interesting and attractive.

Since the magazine is attractive, Nief feels that people will "keep it around" long enough to read it. He added, "Tons of reading material makes its way into a person's home each day. With the News Letter, we feel that people will read it if they're used to a format, and know where they can skim."

The News Letter's inside alterations include substituting shorter summaries of books by alumni and faculty for previously lengthy book reviews. "We've found," offered Nief in explanation, "that people are more interested in finding gut what others have written than in reading someone's opinion on these publications."

Another well-received modification is the devotion of the inside back cover to Flyleaf, a reading list which focuses on a different discipline in each issue, and which is often compiled by a professor familiar with the works in his specialty. Flyleaf, said Nief, was instituted when a letter from an alumna echoed Paul Cubeta's suggestion for such a department.

The Class Notes section, on the other hand, now contains only excerpts from Class Letters graduates write about alumni news. "Some alumni are not terribly pleased about this," admitted Nief, "but its all we can do within a 40-page magazine."

The News Letter's readership is enlarged when other publications "pick up on" and reprint occasional articles. Nief cited the New York Times reprint of Coach Mickey Heinecken's fall 1977 article, "The Case for Intercollegiate Athletics: Why I'm Here" as a prime example. He also mentioned that the Library of Congress plans to print in brail Anne Morrow Lindberg's commencement address, which was published in a 1976 News Letter.

The News Letter also functions as a "tool of the College," in Nief's terms. "A well-informed constituency will support the institution in many ways," he explained, stressing that this "support" extends beyond the financial sphere to embrace such things as career and moral guidance as well.

# Editorials

## Galbraith Visit Wasted

Last year the Economics department received an important shot in the arm when the Christian A. Johnson Foundation endowed a major fellowship. The visit of John Kenneth Galbraith this past week, a part of the first year of the Fellowship, was handled as though the department had little appreciation of the gift.

The visit's major event was completely botched as weak promotion and a poor sound system translated into a three-quarters-full chapel that could not hear what Mr. Galbraith was saying. Excuses for the problems abound - Galbraith switched the weeks of his visit and someone removed a mike stand specially placed for the six-foot-eight-inch Galbraith because it looked unsightly in the pulpit. Excuses, however, are unjustifiable when a man of Galbraith's stature and exorbitant fee arrives at Middlebury.

Many economists have questioned Galbraith's contribution to the field of Economics. The professor's point and the main reason the department invited him to Middlebury is his ability to translate the confusion of Economic theory into plain speaking. Why, herefore, were Galbraith's visits confined to upper level courses? Gatherings of students from various lower-level courses could well have profited from a couple of hours of the economist's time.

The new Christian A. Johnson Fellowship places a burden on the Economics department because they must take on the duty of seeing that the college profits as much as possible from the visits and, in the future, year-long stays of these luminaries. Occasionally, this responsibility will require that Middlebury stand firm against scheduling whims and that real effort be put into organization. The Galbraith visit showed that the Economics department has fallen short of their responsibilities. The result was not disaster; rather, it was disappointment that should instigate better preparations in the future.

## No-Shows Limit Shows

BY JOHN HEDDEN,
MCAB ARAMATOONS CO—CHAIR PERSON

Middlebury College was recently lambasted in the Insider's Guide to Colleges as a small school with a very limited array of social activities. Examination of the evidence reveals that the crux of the problem lies not with the number and variety of activities; but, rather, with the unwillingness of Middlebury students to participate in said activities. The "popular" concerts presented at Middlebury provide examples of this unwillingness to participate.

By the end of the spring a total of $34,000 will have been expended on concerts with the incurrence of a $13,000 loss. Only one major concert, Klondike Rush featuring the Outlaws, attracted a full house. The large percentage of the Middlebury community - regardless of the credentials of a performer - seems reluctant to divest a small portion of their social budget to concerts. Because several student organizations lose money on shows, music at Middlebury comes exceedingly cheap - The Harry Chapin, B.B. King and Pat Metheny events exemplify the problem: extremely talented musicians perform to small groups while the pessimistic majority spends another night repeating past activities. Opulence in the form of zippy foreign cars and the profitability of drinking establishments testify that the Middlebury community can well afford the nominal fees charged for concerts.

Middlebury students obviously have the option of pursuing enjoyment any way they please, but those who disdain performances such as Chapin, King and Metheny have no right to gripe about concerts at Middlebury. All three of these men gave superlative performances worthy of full houses. In the future we can only hope that the student body take better advantage of the opportunities available because the current priorities of most students can only further limit the activities available.

EDIBLES: Featuring Aspary Gus, providing food for thought. This week's morsel, something to please everybody. By Anna Jones and Mark Corsey.

# To the Editor

## Sound System

TO THE EDITOR:

This week we had the distinguished economist John Kenneth Galbraith lecture at the Chapel. There was a microphone in his vicinity, but the public address system, if it was working, was most ineffectual. All the people I have spoken said they had difficulty hearing him. The audience for Buckminster Fuller last year lodged similar complaints. We bring distinguished speakers here at considerable effort and expense and then blow it all.

ROBERT REIFF
PROFESSOR OF ART

## Distorted Image

TO THE EDITOR:

The CAMPUS did a disservice to the College Community by printing an article which presented a gravely distorted image of the Middlebury College Food Service and its director Gary Starr. As three-year veteran of Middlebury College food, I feel well qualified to assess the present food service and its director.

Now that my credentials are established and I am on equal footing with Mr. Jacobs, I would like to candidly reply to some of the questions raised in his CAMPUS commentary (Food Service: Actually on the Decline, 3/22/78) Jacobs given any attention to the facts, or even to the process of logical thought, this letter would probably not be necessary.

1. The average count at Breaksfast is 625, or 39% of the 1600 students on meal-plan, or approximately twice as much as the "15-26%" Mr. Jacobs seemmingly pulled out of thin air. Proctor is open for breakfast from 7:00 to 8:30, and lunch opens at 11:15 - this is hardly an unreasonable amount of time for Mr. Jacobs to go hungry.

2. Last year, there was neither a bag lunch nor a Continental Breakfast, and yet these are cited as two of the main arguments for the "decline" of the food service. Mr. Jacobs and his spoiled-brat mentality claim these experimental programs as part of his student rights, and wants them molded to fit his appetite and desires. If our literary downhill racer chooses to spend all his afternoons at the Snow Bowl, it is his choice, and I can see no obligation on the part of the college to feed his fun.

3. I am truly sorry if Mr. Jacobs cannot read, but the College Handbook section on dining halls, etc., the rest of us can somehow decipher the elusive meaning of the following: "Theft of food, utensils, etc., from the College dining halls is an offense punishable by a $5 fine." To put it in layman's terms, Mr. Jacobs, it means that you can't take cereal out of Proctor.

4. In addition to the environmental and economic reasons, etc., for eliminating paper cups and styrofoam, perhaps the food service is trying to persuade "some bad children (who) have taken valuable cups back to their room" to bring them back. But no, Mr. Jacobs has a better idea - instead of trying to develop some sort of social responsibility let's just order more cups, but don't expect me to pay for them.

5. Mr. Jacobs, obviously an Economic major, seems to feel that the food service "saves money" when a student skips a meal. Unfortunately, this is not the case. The food sevice does not figure on 100% participation at every meal. This is reflected in their budget, which is in turn reflected in your board costs.

In conclusion, Mr. Jacobs, you can't have everything exactly the way you want it. That's life. Middlebury is a place to grow, but it is also a place to grow up.

JEFF SOMPLE '79

## Noise Pollution

TO THE EDITOR:

The last jukebox was bad enough, but at least represented somebody's (mostly unfortunate) choice - now we read about "taped music"! The endless, predigested jingles of cut-rate basements, hospital waiting rooms or hotel elevators, with all the attractiveness of a pitcher of warm parship juice?

I hope not. Humans, unlike seals, don't have moveable earflaps with which to seal out acoustic pollution.

What's wrong with a room filled with human voices?

THOMAS HUBER
PROFESSOR OF GERMAN

## Disservice

TO THE EDITOR:

Daniel Jacobs did himself and his cause a "disservice" last month by writing a wordy and long winded article which presented a stupidly distorted image of Middlebury's food service and its director Gary Starr. Food is a common gripe here and is certainly not worth of a half page of Mr. Jacobs' verbiage, especially since his commentary was truffled with inaccuracies.

Middlebury's food is not the best in the country but it is palatable and is getting better. The new buttermilk dressing, the new freeze-dried coffee, the bigger salad bar, sweet and sour pork, home-ground hamburgers with onions, home-sprouted sprouts, home-made bread, the availability of cereal at every meal and the addition of frozen yoghurt in the Crest Room are some of the improvements which come to mind. Dan the man mentions strikes about Columbia and Dartmouth's gourmet food. Considering these two schools' comprehensive fees are $6750 and $6640 respectively, about $1000 more than Middlebury's, I suppose they can afford to do a better job. (We won't embarass D.J. by citing differences in alumni contributios or endowment between these schools.)

Mr. Jacobs also mentions his dog. Does he own one? Ibet he would eat the cold cuts we eat for lunch, but would he eat anchovies? Hot peppers? Really, Daniel, I don't think your dog has much to do with any of this.

Moving right along the commentary, I read of Dan's missing the roastbeef of yesteryear. Gee, I didn't miss it: Maybe daring Dan was on the slopes cursing his box lunch and his kindergarten ration of milk while I feasted.

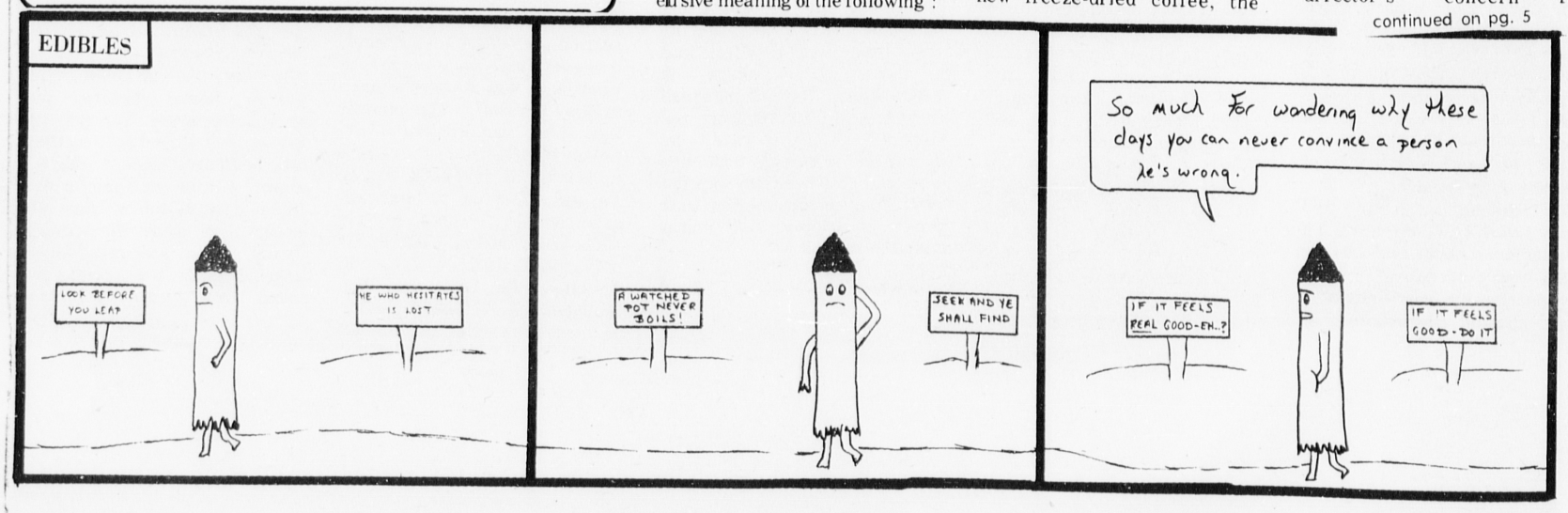
$550 dollars of tuition hike doesn't all go to food. About $400 is spent keeping up with inflation. The rest is spent on getting more teachers, and better facilities.

Has Dan thought of the fact that his taking cereal from Proctor to the SDU's causes food funds to deplete? Doing so is called theft in the handbook; see page 49 of the 1977 issue. Every dollar of food stolen from the dining halls is a dollar less in the food budget. Does Dan know that 300 dozen mugs are replaced every year - that's over two mugs per student on the meal-plan. If he is taking food from Proctor, he is part of the problem which he seeks to solve, wherever he eats it.

About continental breakfast!: it is by definition a cup of coffee and bread, perhaps butter - a la French! (Look it up.) Doughnuts may not seem like much to him but it's better than nothing, and for those of us in Atwater-Davis who need a cup of coffee to get the old aggressive blood flowing, it's pretty nice. Continental breakfast increases the amount of time a Middlebury student can devote to eating to a record of nearly seven hours a day. (And Dan wants "reasonable" meal hours!)

About the styrofoam cups: their use was stopped following discussion about their environmental impact. This decision and the one about continental breakfast both show Mr. Starr's willingness to listen to and act upon student recommendations. This disproves Dan's allegations about the food director's "concern for

continued on pg. 5


EDIBLES
LOOK BEFORE YOU LEAP
HE WHO HESITATES IS LOST
A WATCHED POT NEVER BOILS!
SEEK AND YE SHALL FIND
So much for wondering why these days you can never convince a person he's wrong.
IF IT FEELS REAL GOOD-EH..?
IF IT FEELS GOOD - DO IT

# campus briefs

## news of college happenings

*edited by mark corsey*

STANFORD, Calif. (CH) - A survey of the 294 students arrested last year in demonstrations against Stanford's investments in South Africa show that 99% mentioned their moral convictions and 86% their political ideals when asked why they participated Nearly four of five had worked in previous campaigns or had previous political experience.

The survey indicates the protesters may have also been seeking a stronger sense of community. Seven out of ten said they had become better friends with those arrested with them. One student commented, "I made new friends and developed much closer relationships with old friends. There was a very strong community feeling - probably one of the strongest community feelings I've felt at Stanford."

Two-thirds of the protesters believed their demonstration would lead to others against apartheid. "What I expected and hoped to accomplish was publicity," one student said, "and in that we exceeded our wildest dreams."

NEW BRUNSWICK, N.J. (CH) - Rutgers University has reluctantly readmitted a student who avoided about $25,000 of loan obligations by declaring bankruptcy. The university had balked at accepting the student but a federal court had ordered it to do so.

The university contemplated an appeal but decided not to pursue the case when the Department of Health, Education and Welfare advised the institution that corrections of abuse of the student loan programs could be best handled administratively rather than through the courts.

One Rutgers administrator also said "It would have been bad public relations to pursue the case," noting that the student involved is handicapped and a minority.

AMHERST: In the spirit of equal access, the Admissions Committee of Amherst College, has recommended to Dean of Admissions Edward Wall that the Early Decision program be dropped for a trial period of two years. Wall expects to announce a final decision on the matter soon.

Wall emphasized that with the College moving away from a prescribed male to female ration of two-to-one, and moving toward equal access, the "doors should be thrown open."

Committee member Greg Ott felt that a major concern reflected in the decision was that without E.D. there would be a more diverse applicant pool. Traditionally, he asserted, "E.D. attracts northern people from prep school who have already heard of Amherst." He said the heavy emphasis on E.D. discriminated against the qualified applicant who does not learn about Amherst until later on.

ANN ARBOR, Mich. (CH)- The annual Hash Bash, celebrating the anniversary of Ann Arbor's $5 marijuana fine law, was held April 1 in a park on the University of Michigan campus.

The event drew over 3,000 students, hard core tokers from the area, curious high schoolers and a number of out-of-towners who

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### The Middlebury Campus

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Staff: Susan Johnson, Ruth Beltran, Sandra Cortes, Susie Salzer, Kristen Reinhardt, Karen Nicholas, Eleanor DuVivier, Geoff Anderson, Betsy Weatherill.

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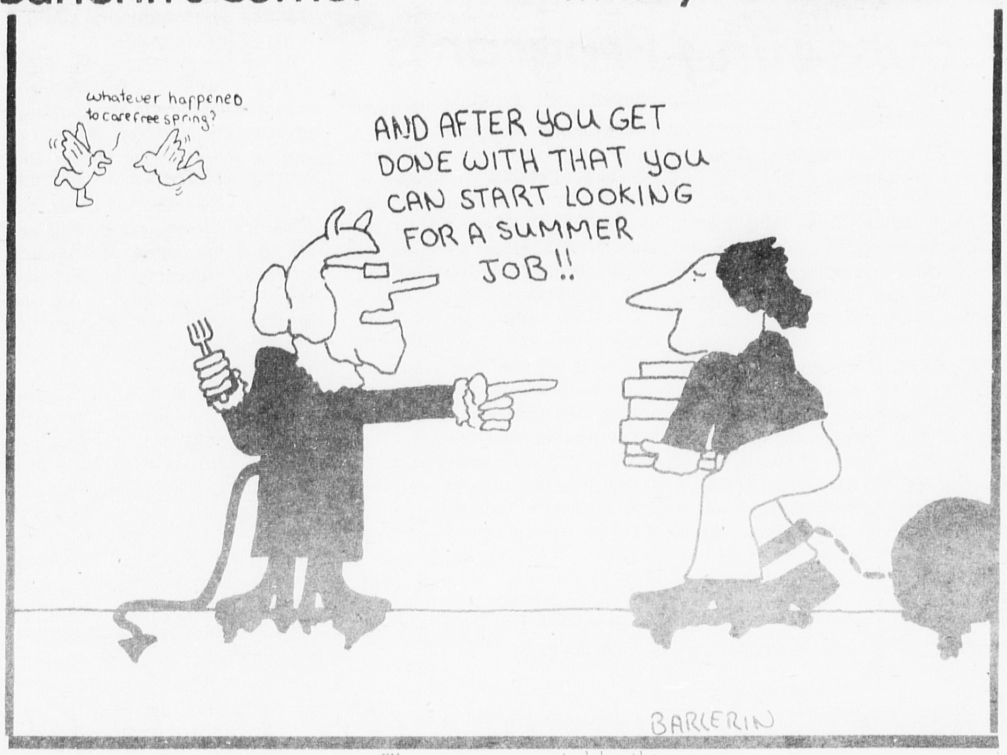
## Barlerin's Corner .....By Pete Barlerin




## Letters Continued

students". Dan would have been wise to take advantage of the fact that Mr. Starr's office is always open to visitors, he might have saved himself the trouble and expense of getting his foot out of his mouth.

Yes Daniel, Someone has thought about ordering more glasses: We now have an extra five cases. There is milk in the SDU's at Continental breakfast. Doughnuts may not be that good for us but neither are french fries - they're worse - should the school stop serving them? So... Dear Dan: I suggest you rewrite your complaints and submit them to the grievance committee or the Community Council, both of which have excellent working relationships with Mr. Starr, to whom you owe an apology. Next time, do your homework before you bitch.

BERN TERRY '78

## Dehumanization

TO THE EDITOR:

As one of the 1,800 students attending Middlebury College I have become annoyed with a situation existing in our dining halls. Monday, March 27, upon entering Proctor, I was asked to show my I.D. by someone I have known for my four years at Middlebury. The day was cold with a driving rain. It just so happened that I had forgotten my I.D. that day. I told the checker this and was told by her that I could not enter the dining hall. The checker admitted that she knew that I was on the meal plan but all the same I could not come in without my I.D. because of Gary Starr's orders. The insensibility of this action annoyed me for a number of reasons.

I came to Middlebury in an attempt to avoid such a situation. I figured that the school was small enough so that I would not have to face the dehumanizing aspects of a larger school. Namely, I would have enough personal contact with my fellow students so as to avoid the wide sweeping lack of thought and judgement which takes place in our dining halls. Was the rule established to keep students on the meal plan out of the dining halls?

The reason, presented by the checker, why I should have to show my I.D. upon entering was to prevent someone not on the meal plan from using my I.D. in order to obtain access to a free meal. If this were such a major concern then why don't the checkers verify that the card shown is actually a valid I.D. I personally have never seen this done. The checker did not care if the I.D. shown was my I.D. or not; she just wanted to see an I.D. It is obvious that if the checkers verified I.D.'s then someone using an I.D. falsely would be unsuccessful. This lack of human judgement in the application of rules I find inexcuseable at a school the size of Middlebury.

When I asked why the I.D. requirements have become so strict these days the checker replied, "do you want people eating for free off of yours and other students money?" I find this question absurd. If you are so concerned with a guest of mine joining me for dinner on rare occasions then why are you not equally concerned, and intolerant, with the amount of waste present in our dining halls? I estimate that in Proctor alone the food thrown away in one forty - five minute bussing shift is enough to feed fifty guests. Are not wasteful students wasting much more of my money by throwing food away? Clearly, to me, this is an example of our wasteful society. I pay money so therefore I can waste food. He hasn't paid so therefore he cannot eat. However I can waste more food than he could possibly eat and my wastefulness, when examined under the present rules, is perfectly legitimate. Clearly the rules are not in the students' best interests.

If I find the idea of having to show my I.D. to someone who has known me for four years as a student on the meal plan dehumanizing. It saddens me that a fellow student cannot apply her or his judgement to a simple job in order to preserve the atmosphere of human familiarity Middlebury stands for. Why not install a machine to check I.D. cards and numbers. Are we afraid that our lives will once again become , "short, brutish, and nasty."

JONATHAN RODRIGUEZ-ATKATZ

## Playing By Rules

TO THE EDITOR:

I wish to make a statement of protest concerning the checkout system in the Science Center library. For over a semester I've attempted to play the game by the established rules, checking out the books I need and renewing them more or less on time. The materials I'm using are infrequently if ever used by anyone outside of the geology department.

My beef is the alarming efficiency of the librarian - she is most prompt in demanding fines on overdue materials. I feel that unless someone actually calls for the material in question there is little need to maintain their physical presence on the stacks - knowing who has it is good enough. Much inter-campus mail would be eliminated if notices were sent only on requested materials.

In reaction to the bureaucratic harassment (no slight meant to the librarian) I find I can no longer sign out materials but must follow the standard student practice of taking what I need without checking it out. Someone may suffer; I'm tired of it.

In all sincerity,
BILL KITSON
FOURTH AVENUE ALPINE CLUB
MIDDLEBURY

## Hazards Of Lofts

TO THE EDITOR:

I must take issue with the CAMPUS article on lofts over its careless and one-sided reporting. I find the article's premise questionable that the trend towards lofts is healthful, and I am quite distressed by the way that loft-building is portrayed as a harmless and clever pursuit.

First, if anything, the trend is reversing itself. Sensible people are taking their beds from out of the sky and are resting their mattresses on only the floor. Safety and health are the primary considerations in this movement towards the ground. With the floor as a base, a person's lower back and spine are no longer abused, as they are by the support offered by a conventional bed frame. Also, the hazards inherent in mounting and descending from a loft are well-

# Alumni Offer Career Counseling Programs

BY JENNIFER SALMON

The Alumni Placement committee is chaired by J. H. Dow Davis '66 of the First National Bank of Boston. Davis has tried to set up groups in Boston, New York and Washington.

At this point, the Boston group, led by Roland W. Coates' 51, is the most active. Organized two years ago, it has built up an extensive file of references of possible employers in the Boston area. The Career Counseling Office will direct students to Coates, who will then refer them to the appropriate people on his list. Walter A. Moyer, Director of Career Counseling, stressed that this is not a job-finding program but a type of career counseling. The individuals who have volunteered to help Middlebury students may or may not have jobs available, but they will, with their background and experience, counsel students on how to go about looking for a job in their field. Many times the alumni will refer students to people not necessarily connected with Middlebury.

The first question any of these alumni will ask a Middlebury student deals with the student's interests. This is intended to narrow down the interests to a few workable possibilities. The alumni will then counsel on jobs in their own organization and the field in general. They can give statistics on what hiring the company is doing each year. Many times the alumni will recommend further schooling along with a company's own training program.

If a student is interviewed by an alumnus, often times the alumnus will recommend him for a job in his company.

At the moment, both the New York and Washington organizations are in the building process. The New York branch is looking for someone to fill the retiring chairperson's position.

Moyer also mentioned that his office has its own graduate status file which has useful information for those students who already know their discipline. He is beginning to make a crossfile according to companies but it is as yet uncompleted.

Discussing the disbursement of Middlebury Alumni in the working world, Moyer came up with some interesting information. 50% of Middlebury students go onto further education. Of the remaining 50%, 38% go into education: teaching, administrative work, and coaching. Another 30% go into business, and the rest represent a variety of jobs.

# Career Discussions To Be Held

On Friday, April 21 at 4 p.m. in Proctor Lounge Mr. Joseph Neubert, Visiting Diplomat at Middlebury this year, will conduct an informal discussion of the opportunitpes that exist in the State Department and the U.S. Information Agency, and the steps that can be taken to conduct a search for positions in these agencies. All students are welcome. Those interested should sign-up at the Placement Office by April 20.

On Monday, April 24, at 4 p.m. in Warner Hemicycle Mr. K.M. Blount '68, Director of Personnel of the Avis Rent A Car System, Inc., will conduct a seminar-discussion on how to go about seeking an area of business that will offer a quality career, and how to pursue a position in that business. Blount will include in his presentation such topics as: (1) Discussion of prospects for graduates over the next few years; (2) Seeking a "good fit" with a company; (3) Locating a position, including the preparation of resumes and letters; and (4) Preparing for the interview. His presentation will be followed by a question and answer session. All students are invited to attend. Interested students should sign-up at the Placement Office by April 20.

On Thursday, April 27 at 7 p.m. in Proctor Lounge the Alumni Office has arranged to have two Middlebury alumni discuss careers in publishing. Roger Griffith '41, Editor of the Garden Way Publishing Company in Charlotte, Vt., and David Robinson '67, production manager of the same company, have years of publishing experience, and can provide valuable information about ehe job search techniques in the publishing field. All students are welcome. Those interested should sign-up at the Placement Office by April 24.

# Women's Studies.....

further reevaluation is necessary. Some departments are more receptive than others. The administration's primary opposition is financial consideration. They insist that money would be necessary for a program head and staff.

Student opinion is varied. Many students erroneously associate Women's Studies with radical feminism. Students also underestimate the blatant sexism still existing in society and the importance of Women's Studies. Some express strong support. One freshman stated—"They (Women's Studies) will be a definate improvement to the curriculum at Middlebury." Another student suggested a Winter Term course of the ERA. Salzer also expressed concern for the problem that despite women's progress, there still exists "a social feeling that women aren't as important as men." Women's Studies would serve to rectify this attitude.

To publicize their effort, the Women's Union in conjunction with Karen Maguire, is organizing a lecture series for next fall. The group expecially needs the support of tenured professors. If a program were started with only junior faculty support, it could easily collapse with faculty turnover.

In the lecture series, various faculty members at Middlebury will give lectures on how to include women's perspectives in traditional subjects. The lectures will serve to stimulate discussion and educate students and faculty about the role and purpose of Women's Studies.

Maguire stressed that professors need not revamp courses, but rather expand and to "reflect broader concerns."

Ultimately the institution of a Women's Studies program will not solve the discrimination against women in education. The methods and attitudes of teaching must change, as well as course subjects. More female faculty are necessary. As Domna Stanton, Associate Editor of SIGNS, stated in her lecture here Winter Term, "It is at best hypocritical to establish a women's studies program without working to change the psychological and social context in which such a program exists

# ...Evaluations

continued from pg. 1

ment that the faculty member has access to any such summary.

The evaluations are to consist of quantitative questions as well as essay responses. They will be broken into three areas of evaluation: student attitude and effort, the effectiveness of the instructor as a lecturer, section or lab leader, and non-classroom teacher, and a general evaluation of course and content.

# Library Exhibit Features Travel Narratives

The development of the travel narrative as a literary form that informed one group of people about another, is illustrated in a special exhibit of works now on public display through June in the lobby of Starr Library at Middlebury College.

traditional subjects. The lecture will serve to stimulate discussion and educate students and faculty about the role and purpose of women's studies.

If Women's Studies can be viewed as an integral part of the present program rather than a seperate entity, the curriculum transition will be facilitated. best American writing by such authors as Mark Twain, Herman Melville, Henry James and Edgar Allan Poe.

According to Abernethy Curator Robert Buckeye, who, along with assistant Fran Narramore, organized the exhibit, "much of the interest in early travel narratives then and now was in the illustrations." A good example of this are the detailed drawings found in John Stephens "Incidents of Travel In Yucatan".

Andrew Burnaby's "Travels Through The Middle Settlements in North America," was a narrative with a message to convince an English audience that America was important to them. Also included is the travel narrative hoax by Edgar Allen Poe which describes Arthur Gordon Pym's travel to the center of the earth.

Another section deals with travel narratives of Vermont or by Vermonters. John Graham, a Vermonter in England, did "A Descriptive Sketch of the Present State of Vermont" in 1797, and Yale President Timothy Dwight's detailed work "Travels in New England and New York" was an authoritative source in the early 1800's.

The exhibit also includes examples of Indian captivity narratives which combine elements of travel, and the strange and exotic with a Christian overlay.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# Modeling Requires Originality

By HYE KYUNG WHANG

Modeling-not Paris a la Yves Saint-Laurent nor Rome a Gucci - stripped of all the neckline frills and waistline cuts, is the art some Middlebury students practice for the benefit of those who practice the art of figure drawing.

John Marshall '78 defined figure drawing as "an excercise in seeing, taking the figure as you see it and putting it down on paper using lines. You manipulate the lines to put mass into the drawing, regardless of shadows which bring in other minor lines which aren't normally in the body."

Modeling like figure-drawing is an art and a skill, according to Kathy Wolf '78 who models for many of the Tuesday and Sunday drawing sessions. It's not an easy skill, she explained, "You have to finda position where you can find balance and experiment with new positions as the body gets used to holding the weight in a certain position." Models are expected to constantly create new positions which may be held anywhere from two to thirty minutes.

Marshall admitted that the poses most interesting to draw are also the most difficult to hold.

"You have to find your own pose," said Melissa Rochschild '78. Rochschild started modeling last fall and does it twice a week. "I try to keep it down to twice. When I am done, I feel physically tired and mentally keyed-up," she commented, "I can't work afterwards - instead I just go the Gamut Room or something. It is three hours of forced inactivity."

Modeling in the nude doesn't bother her, Rochschild maintained. From the beginning, "I was not at all nervous about being nude, but only concerned about whether my poses were good or not." Most students know their models, she said, and there is mutual good feeling between them.

The job itself is fairly routine according to Roschschild. A model usually changes in the washroom and wears slippers and a dressing gown during the five-minute breaks, "so that I won't get cold," she added, "not for modesty's sake."

Modeling can also give the model a new perspective of himself. "Seeing thirty different drawings of myself makes me realize how others see me more objectively.

"It is rather odd," she continued, "to stand with no clothes in front of many people drawing you. I draw too, and it is odd to be the object drawn rather than the person drawing."

Unfortunately the art department only has one male model this year. Men's bodies are easier to draw than women's, Marshall said. There is a more marked muscular structure visible in men's, while women's bodies have smoother lines.

Drawing still figures is nothing like figure drawing, Marshall concluded, "The difference with inanimate objects is that the human body is more dynamic, very expressive. With a good sense of movement, the human is explosive on a page."

# Changes In Student Forum

continued from p.3

safeguard, the committee will continue to include a special programs fund and a speakers fund category in its annual budget. Nevertheless, the new plans will mean stricter planning of budgets by the clubs.

Dean Wonnacott also asked and received the approval of the Forum her office's list of block draws for next year. She explained that no blocks in Voter will be offered because, "Our experience with (them) has not been great." She added that there are several more blocks being offered this year to offset that deletion.

Sections of both Atwater and Davis have been approved as block draws this year.

The Froum also approved a point system for block draws in which the classes of all members of the block are taken into account. According to this better defined system, Wonnacott explained, the seniority of the members plays a larger role.

After a lengthy explaination of the point system, Hinsdale joked, "Dean Wonnacott, no matter what you do, students are going to figure out a way to beat the system!"

## campus briefs

continued from pg. 5

gaped in disbelief at the open pot smoking.

Some 50 police were on the scene, handing out those famdus $5 tickets wholesale from a makeshift command post where those caught smoking marijuana were ticketed, photographed for identification, and then released to continue enjoying the celebration.

HARTFORD-Trinity College President Theodore D. Lockwood has ordered the college bookstore to remove several "so-called skin magazines" from its shelves because they were not in keeping with the dignity or purpose of a college bookstore. Magazines banned included Hustler, Swank, Club, Knave and Cavalier. Permitted to remain on sale were Playboy, Penthouse, Playgirl and Oui. Replacing the banned magazines in the bookstore will be more scholarly magazines not found in drugstores.

PRINCETON: The Concerned Alumni of Princeton (CAP), the subject of growing criticism by students and Princeton university officials, has for a second time publicized allegations of administration laxness in drug law enforcement.

CAP spokesman Bailey Brower Jr., who in February sent telegrams to Goverror Brendan Byrne and the University administration, expressed CAP's criticism this time by sending letters to Princeton police, Princeton's mayor, local educators and parents of Princeton students.

University Counsel Thomas Wright called CAP's charges of negligence "unsubstantiated."

"They have a clearly defined ideological position that is consistently hostile to the university," said Wright. "They move from issue to issue looking for ways to criticize and injure the university." Wright described their ideology as "unhappy with the modern world."

Student attitudes towards CAP generally range from laughter to disgust. Sophomore David Remnick compared CAP's tactics to those used by Senator Joseph McCarthy during his anti-Communist campaign in the 1950s. "Luckily their allegations don't have the same results as McCarthy's, because most people realize that their charges usually aren't grounded in fact," he said.

CAP's first round of charges in early February was prompted by the drug-related arrests in December of eight Princeton students as well as subsequent media coverage of drug use on campus.

Spokesmen for both the police and mayor's offices expressed satisfaction with University policies. "Contrary to what the concerned alumni are saying, the university and our department have cooperated very closely," said Borough Police Chief Michael Carnevale.

CAP, founded in 1972, has claimed in the past that the university fails to encourage high moral standards among students and that the Princeton faculty is dominated by leftists.

The Boston U. Exposure, a student paper that is engaged in a running conflict with the BU president over financial allocations to the paper, recently reported that it had uncovered a BU policy of "selling" spots in the medical and law schools to big donors. BU's President John Silber called the story a deliberate lie.

UNIVERSITY PARK, Penn. (CH) - The Penn State University Daily Collegian swears this story is true. A student who was observed cheating on a test was stopped by the proctor as he was about to hand in the test. "Do you know who I am?" asked the student. The proctor said he didn't. "Do you know who I am?" the student asked the remaining students in the class. And the students said they didn't, so the student quickly placed his test in the middle of the stack of test papers and walked out.

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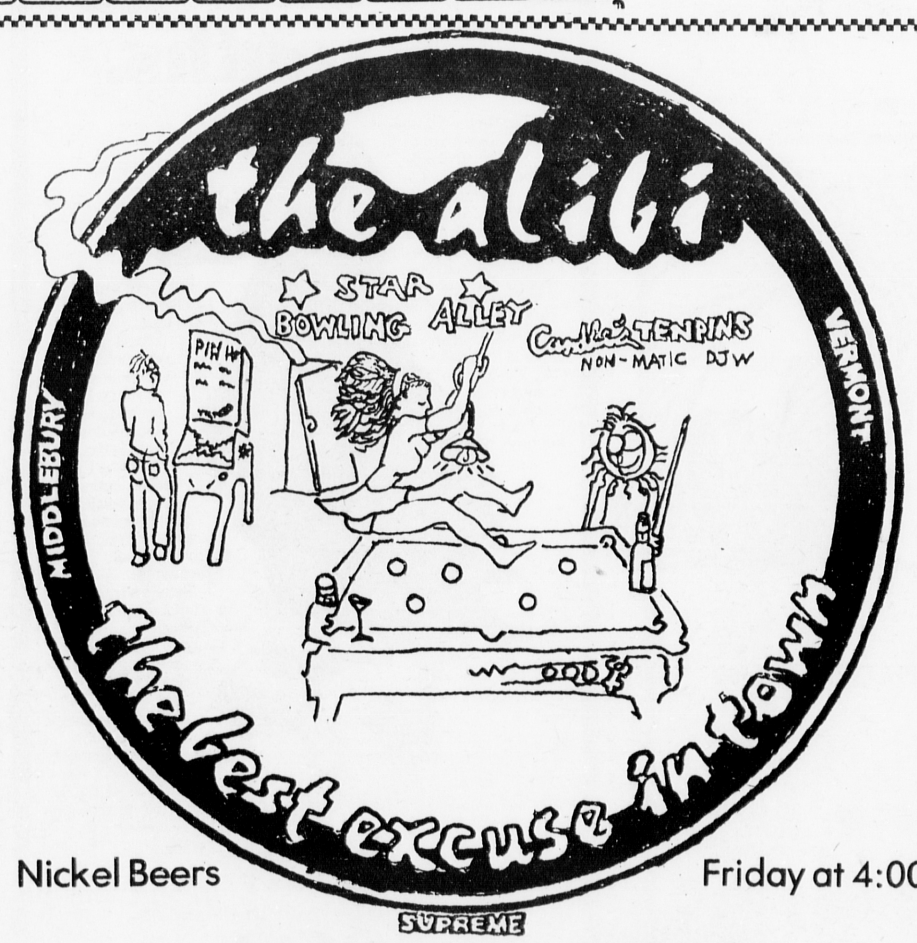

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# Middlebury Entrepreneurs Find Ways To Make Money

BY ALISON OSIUS

"I'm making money," SAYS ENTREPRENEUR Jeff Barstow '80, "but I'm saving people money." His biggest business, which has earned him $2000, is the sale of stereos. With over 200 brands to choose from, Barstow offers his customers the benefits of personal advise and discount deals ranging to $500 off.

In addition, representing a vast number of companies, Barstow can offer discounts on TV's, washing machines, refrigerators, calculators, CB radios, pinball machines, furniture, and THE NEW YORK TIMES.

Barstow is another in a series of resourceful students who have initiated unusual and inventive enterprises for profit. Profits earned are as varied as the range of activities.

As THE NEW YORK TIMES Regional Representative, a job Barstow took over as a freshman, he supplies papers to 130 students. Not only does he solicit and make deliveries, he has hired another student, Carl Koplan '80 to assist in delivering. When delivering, they go into every floor of every dorm.

"It's really independent. I buy the papers from the Rutland News, who bill me and deliver. I don't have anything financial to do with New York except my expense account," which Barstow terms as "loose". This year, he says, he expects to make $1900.

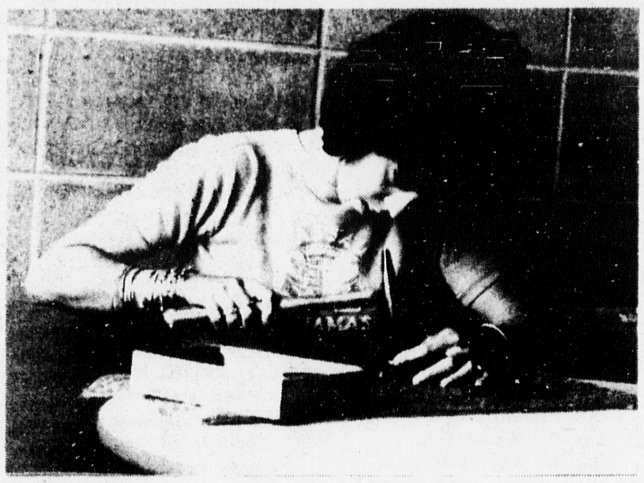
A second recent business idea was the instigation of a vegetarian catering service by Laura Feeney '80 and Kristy Brusila '80, known as Roughage and Ready.

"Being a vegetarian," observes Feeney, "it's hard to go out to eat. You end up either having to order expensive seafood things or pasty white tunafish sandwiches. Restaurants and caterers aren't really geared toward this type of thing."

The idea is a timely one. "There's been a shift, even a fad, toward awareness of health food in general. It seems something people are sincerely interested in."

For Feeney, the job here is a precursor for a similar service she will set up this summer in Maine. Apparently, the service will make just about any dish.

"I really like to do quiches, vegetarian casseroles, Tahini Humus, vegetable dips, salads,



whole wheat bagels . . . . and a round loaf bread we invented that will feed twenty people."

After figuring costs, Feeney and Brusila charge around $10 a day apiece, although a dinner will take nearly all day to prepare.

The experience may prove a foundation to work from in the long run. "I can see myself going to grad school in English," Feeney claims, "then going into vegetarian catering again because I just like cooking."

Along slightly different terms is Kevin McNiff's Vintage Patesserie," a door-to-door pastry business he started. "I go to a different dorm every night selling cream puffs, chocolate eclairs, strawberry boats, croissants, danishes, quiches, and occasional fancier pasteries."

He gets his pastries at the Knave of Hearts Bakery, where the owner, "sells me his fresh pastries at the end of the day at a discount. I mark them up, but mine still cost less." McNiff is able to sell thirty to forty pastries nightly. "I have an established clientele," he asserts, "and I'm branching out into breads."

Other jobs depend entirely on being outdoors. Geoff Radford '78, Bill Kitson '78, Craig Taylor '78, and Will Viner '78 began an independent logging servisce last fall. With a jeep, three chainsaws and a trailer, they cut wood from a fifty acre woodlot into ten foot lengths for delivery.

Working ten to twenty hours a week apiece until November, when the snow fell, the four cut about thirty five cords, to be sold at twenty-five dollars a cord. When the ground has hardened enough to keep the jeep and loaded trailer from sliding down hills, they plan to start again. They have been approached with numerous orders.

For Radford, drawbacks such as the eighty stitches in his leg after an accident with a chainsaw were not major deterrents. "The work was tremendous -- a pretty fun operation, driving around, meeting people. That's why we didn't make much money. Spent it all on good times."

For others, jobs have just ended. Until now, one of three -- Bob Nelson, '78, Ward Mnn '78, and Phil Mann '78 -- rode out on a snowmobile each night to turn on, then shut off, the lights on the cross-country ski course.

The job was extremely lucrative, yet posed a number of problems. Between heavy snowfalls and high winds drifts were often hard to navigate. The daily responsibility could also be inconvenient. When Chi Psi had its semi-formal Steak and Champagne party, they were toiling and tramping in the snow in coats and ties.

Lindsay Putnam '80, also worked through snowstorms, shovelling snow on campus walks at six o'clock in the morning. "I liked it," she recalls, "being outside, not just running around with dirty dishes in Proctor.

"When the snow was wet or drifted, it could take two hours. When it snowed really hard," she adds, "we had to do it twice a day."

John Myhre '78 is another working on a seasonal basis, serving as a referee for town soccer games. In addition, his sophomore year he worked as a disc jockey for WFAD three nights a week.

Having played soccer all his life, organized a town summer league, and coached for a town

continued on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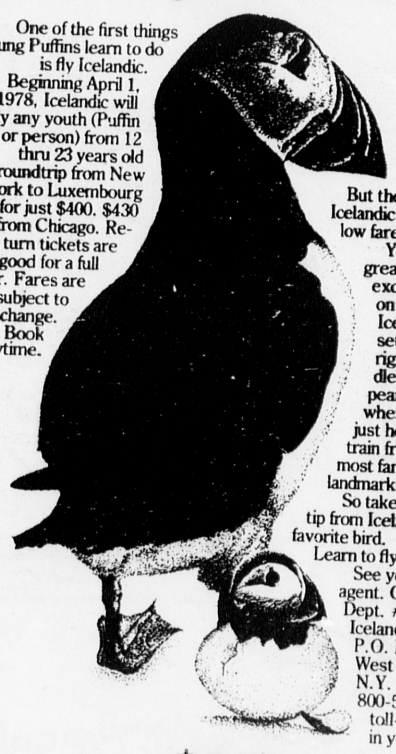

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

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# ---Letters Cont'd---

documented, as admitted even by the CAMPUS article. In the event of a fire, a loft-dweller would be in a sorry state. If his loft were not collapsed by flames, he would still find it difficult to escape the smoke which would quickly ascend to the high altitude of a loft. A person safely dozing on the ground, on the other hand, might gain precious seconds by the extra oxygen near the floor.

Worst of all, it seems to me, is the air of dishonesty which surrounds loft-building. There is something alarmingly devious and underhanded in trying to deceive one's friends with a structure that apparently has no support. Is this any way to promote candor between students? I hardly think that Middlebury desires an image of a school where good friends rack their brains in trying to trick each other. I am not calling for an investigation into possible Honor Code violations - although a case could be presented - but rather I wish simply to express my distress over this sad new trend of trickery.

To the CAMPUS, I say bring your cameras and notebooks to the rooms of those who have seen reason and put their beds where they belong. To the students, I say keep your friends and remove your magic carpets of deception from the air and put them on the safe foundation of the floor.

PETER STEADMAN

## Land Bill

TO THE EDITOR:

The effort to protect significant segments of the wild and fragile Alaskan landscape is reaching a critical point. As a result of several discussions sponsored by EQ over the last year or so and numerous recent magazine articles, most members of the college community are aware that legislation which will set the basic protection/development guidelines for the future in Alaska is not moving through Congress.

The Alaskan lands bill, H.R. 39, emerged from the House subcommittee considering it during February in quite good shape from a conservationist point of view. Some 17 million acres have been removed from protection of one sort or another since the bill was introduced by Rep. Udall, leaving over 97 million acres still included. Also, some areas originally slated to be designated national parks (including parts of the proposed Wrangell - St. Elias National Park) have been reclassified as "preserves" a change which would open those areas to sport hunting and possibly to mineral development. Efforts will be made to restore park status to these areas before final passage. A floor vote on the bill in the House is likely this spring, and attempts to further reduce the acreage protected or weaken the degree of protection can be expected.

If you are concerned about the future of Alaskan lands, your representative should hear from you now. His/her address is U.S. House of Representatives, Washington, D.C. 20515. If you would like further information, you may contact me.

W. ELTON

## Theater To See New Light

By MARK EFINGER

Wright Memorial theatre is proud to announce that it will soon have a Kliegl Performance light board to replace the old Eisenhower board.

To some this announcement may sound insignificant. However, to the few electronic wonders here at the college the Kliegl board is a godsend. The price for the new board is $56,000 plus installation. For all that cash, the college will reap quite a benefit.

The old board had thirty dimmers which were manually set before the cue, and a master handle to control cross fades for up to 120 lighting instruments. At this point the board operator would rush like hell to set the levels for the next cue. And unless the cue was simple he'd need at least 30 seconds of "panic time" to effect the cue.

The new Kliegl board, which will be installed this summer, will modernize the technical capabilities three generations, making Wright Theatre as technically proficient in it's lighting capabilities as one could wish. This board is computer run. It memorizes the levels and the amount of time desired for the cross fade.

The board is capable of 200 cues, far more than any show here would need. It has forty eight dimmers, and is capable of doing four cues simultaneously. No longer will lightboard operators be dragged from the lightbooths suffering from nervous breakdowns. The operator merely presses a button and immediately upwards of 192 lights begin to dim, change levels, and create a whole new scene.

The new capabilities allow students of theatre, designers for Dance, Visiting Professionals, and the Summer language school the opportunity for far greater artistic capabilities at the expense of far fewer hours work and fewer cardio-pulminary arrests.

## Right To Life

TO THE EDITOR:

I am responding to Mark Conway's eloquent defense of the fetus' right to life because I believe that the mother has a greater right to life. A fetus exists, but a mother lives. Of the two, only the mother can suffer. If aborted, a fetus will never have lived. A woman forced to carry an unwanted pregnancy to term, however, suffers physically, emotionally and psychologically. If compassion is to be felt toward either party involved in an abortion, shouldn't it be directed towards the mother? Any anguish felt will be hers.

A fetus is not a person; having no memory of its past and no awareness of its present, it can exist only for the future. The fetus has potential, yes, but the mother, possessing intellect and sensibilities, has already begun to achieve her potential. It is only in being born that one can begin to achieve his potential and in dying, that one fulfills it. One can not begin to realize his potential until he can survive independant of any other being.

Therein lies the primary difference between a fetus and a new-born baby. If the baby, for instance, is left alone in the crib for an hour, he can survive. The fetus, in contrast, can not survive outside its mother's womb. Although the new-born requires constant care, any competent individual can provide it. The fetus, however, can only survive through the life of its biological mother.

Mr. Conway states that the "participants" of sexual intercourse must accept the risk of pregnancy. While both are obligated to accept it morally, only one will have to accept it physically. As Mr. Conway states that the "child can not be held responsible for the suffering of the mother," one can assume that he also believes the fetus can not be held accountable for its mother's suffering. A fetus is not yet a child. It has the potential of becoming one, but that potential is only realized after birth.

Mr. Conway is gallantry incarnate as he allows the mother to suffer for the survival of human life: for he will never be faced with the problem. Since it is a biological fact that women alone can bear children, women alone should possess the right to define the legalities of abortion. However, today, as throughout history, women are being denied the right to control the destiny of their own bodies.

In conclusion, I believe that the life of a woman takes precedence over that of the fetus that may exist within her. The woman is capable of suffering, the fetus is not. The woman has achieved a level of life beyond that of existence., the fetus has not. The woman is the only means through which the fetus can develop, reach maturity and be born. Until that fetus can survive beyond her womb, she has a greater right to life.

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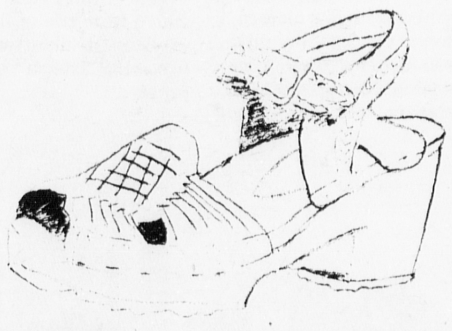

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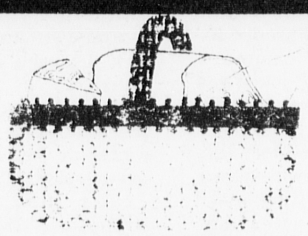

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# Vermont String Quartet To Perform

On Sunday, April 23, the Middlebury College Concert Series will present the Vermont Symphony Orchestra String Quartet performing works by Mozart, Donhnanyi and Dvorak.

The quartet is in joint residency at Middlebury College and Johnson State College. Their previous concerts at both colleges were greeted with overwhelming success.

Two of the musicians are well-known to Vermont audiences. Dana Rusinak, cellist, and Maureen Gallagher, violist, both formerly of the Buffalo String Quartet, have performed extensively in this area for several years. The other two members violinists Paul and Linda Rosenthal are residing in Manchester while on leave from teaching jobs in Alaska. They are all presently performing with the Vermont Symphony Orchestra.

As Michael Bouman, music critic, advises: "Music lovers in the Burlington-Middlebury area should spare no effort to hear them when they perform at Middlebury College." The performance will be in Mead Memorial Chapel at 4:00 PM. Admission is two dollars or by series ticket at the door.

# "Family Life" Is Club's Next Film

By CHARLES FRANKEL

Three more Cinema Club films will be brought on campus before the end of the year. After the excellent "Gate Of Hell" which was shown last Thursday, our next film will be "Family Life", an English film (without subtitles) directed by Kenneth Loach and released in 1972 in New York under the title "Wednesday's Child."

The film depicts a situation familiar to many Middlebury students: the struggle of an adolescent who wants to break away from the overpowering influence of her well-meaning, possessive parents. The conflict of the young woman with her family intensifies as the film goes on, a drowning, haunting vision that cannot fail to disturb its audience. "Family Life" will be shown on April 27 at 7:30 and 10 p.m.

Next on the series will be Antonioni's "Zabriskie Point," a spectacular film in wide-screen (and in English) by the director of "The Passenger." Famous for its breathtaking scenery, Death Valley and California, and its soundtrack by the Pink Floyd, "Zabriskie Point" is Antonioni's first American film in which he describes the country and its society through a portrayal of two young revolutionaries. To be shown on May 4 at 7:30 and 10 p.m.

Finally, the Cinema Series will come to an end with a sensuous film by Canadian director Claude Jutra (whose "Mon Oncle Antoine" was shown by the French Club a few months ago). "Kamouraska" is a film of passion and murder, set in 19th Century Quebec. Genevieve Bujold plays the carefree girl who grows into an oppressed wife, a deliberate adulteress, a fevored murderess and finally a soul imprisoned. Intense , man , intense.

The 1978 series will son be over but it's time to think about next year. If there is any film you wish to see brought in next year's series, drop a note with your suggestions in box 2324. Or better still, come to the Crest Room on April 25th (at 9:30 pm) and join the heated debate that will decide next year's series. Keep in mind that the Cinema Club tries to sample most film-producting countries and that a "standard" selection usually includes two or three American films, three or four French ones, two from Italy, two from England, two from Japan, two from Sweden, two from East Europe, a few others from Europe and absolutely none from Grand Fenwick.

# Midd Kids Spend Vacation Biking In North Carolina

BY ALINE STOREY AND PAM DINSMORE

Not everyone who returned to Middlebury with a tan after April break spent the vacation stretched out on a Florida or Bahama beach. One group of nineteen ambitious cyclists attempted and successfully completed a 320-mile hike in North Carolina, led by Mike Harris, '80, President of the Middlebury Bike Club.

The trip started early Saturday morning April I at 4:30 when we all piled into the two Mountain Club and ski team vans and began the 700 mile drive to Elizabeth City, N.C. The ride was not without mishap. Halfway to Elizabeth City one van lost a hubcap and the other van had a major blow-out which occasioned a one hour delay at a gas station and a nearby Howard Johnsons.

That evening the group arrived at the home of one of the crewmembers, Kristy Brusilla, '80 whose parents had prepared a southern feast for the hungry travellers. After the departure from the Brusillas', the gang drove to Elizabeth City and was confronted with the problem of no place to stay. The decision was made to sack out behind a community college at the edge of a lake.

Group members woke up to a beautiful 75 morning, quite a change from the slushy Vermont weather they had awakened to the previous morning. The vans were left in care of Chief W.C. Owens of the police department and, after being interviewed for the Virginia Pilot, the bikers set off on the first 60 - mile jaunt to Plymouth. There a community service group, the Jaycees, arranged for the bikers to camp out behind the police department.

In the first of many encounters with Southern hospitality the group was allowed to use all the police facilities, including the billiard room. The Jaycees even defied city ordinances by building the group a huge bonfire in a garbage can.

The next day, after still another newspaper interview, bikers tasted the southern delicacy of grits with cheese. The day was cloudy, a great relief for those with sunburn. The group had lunch in the town of Belhaven and there visited the Belhaven Memorial Museum, which contained "dressed fleas, 30,000 buttons, petrified walrus tusks millions of years old, all interesting to children, and many curios too numerous to mention."

Eventually bikers tore themselves away from this fascinating place and headed for Aurora, where they enjoyed a beach campsite, sang, joked and popped popcorn around a bonfire in the sand. Mike Harris, the troup's fearless leader, entertained the group with pirate stories about Blackbeard provided by Mr. Fearing, president of the Elks club in Elizabeth City.

Day three witnessed the return of the hot sun as the expedition set out for Beaufort. Everyone looked like grease monkeys when they finally reached their destination covered with dust, dirt and sweat. One crewmember, Betsy Black, looked for suntan lotion in the ninety-degree weather and was told by a salesclerk, "Well, honey-chile, we all don't sell that until it gets warm out." It was a long day, and to kill the last four miles three members who were riding together sang a complete rendition of "Ninety-nine Bottles of Beer."

The night was spent amid gravestones at St. Paul's Episcopal Church after a gourmet meal of omlettes cooked in the church kitchen. Bikers hit the local snack joints that night and gorged on nineteen-cent double-dip cones and yogurt sandwiches.

The next morning required an early rising in order to make a 1:00 ferry ride. All the bikers made it on time for the two and one half hour ride, although Mike Harris gave everyone a scare by disappearing at 12:55 for his fifth vanilla ice cream cone. The ferry was relaxing, and the seagulls joined in the group's lunch of cheese and crackers. On the way to Okracoke Island Robin Bell found a kite and flew it behind her for a thirteen mile stretch.

On the second ferry ride we were treated to the sight of porpoises jumping in the water. Unfortunately, we became split up and rode in the dark to our campsite at Cape Hatteras. Our lack of bicycle lights made the experience a frightening one because the highway was very poorly lit. The huge sub sandwiches we devoured at the end never tasted so good.

Nag's Head was the next destination. There was always ocean in sight and bikers couldn't resist dallying at the beach. After some confusion about a campsite, it was decided to go out and splurge on a seafood dinner. That night it was decided that eleven members of the group would stay an extra day at Nag's Head while the others would go on and be able to spend some time in Washinton.

The group which stayed cycled to Jockey's Ridge and watched hang gliding. They treated themselves to a stupendous cook-out where the eleven of them consumed, among other things, twelve pounds of rock bass and blue fish, four dozen steamers, a bag of potatoes, smores, with hot mulled wine and beer to wash it all down with. Unable to move, they crashed on the beach for the night some of the more adventurous went for a sunrise skinnydip.

Both groups, on the last stretch back to Elizabeth City, stopped at Kitty Hawk to see the Wright Brother's Memorial The earlier group loaded up one van, drove five hours to Gen Howe's house, and spent the next morning in Washington D.C. The summer-like day was a perfect setting for the blossoming cherry trees and frisbee players, and the group had a grand tour of the Lincoln Memorial and the Capital building.

The other group drove back directly from Elizabeth City after their day of biking, and both groups arrived back at Middlebury Sunday morning only eight hours apart. Bikers knew they were in New England again when the toll collector answered a question with "Eeyup!"

Inevitably there were numerous bike difficulties; Gary Powell won the award for the most broken spokes, with a grand total of twenty-eight, and the most flat tires, one of which was done on a shark's tooth. However, the group was always in good spirits, and were repayed with legs of iron, healthy complexions and well-fed bodies. All of the bike-aholics agreed that no other vacation could have been better in combining sun, fun, and exercise.

Aline Storey and Pam Dinsmore were two of the sunburnt, overstuffed, bikers who travelled to North Carolina during April break.

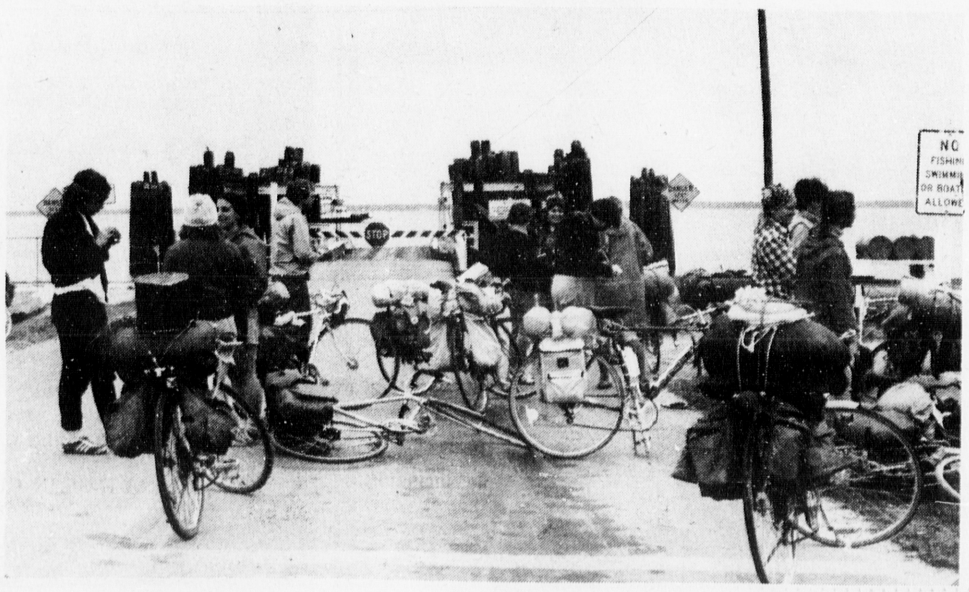


Photo by Aline Storey

# ---- Entertainment ----

**Edited by Jim Labe**

## *The Pleasure Was All The Audience's*

By BROOKS BANKER

No, it didn't look good from the start. The odds just weren't in his favor. A one man show of song, dance, and sweet anecdotes at Middlebury? Hunt's friends shook their heads and tried hard to smile. Hunt's advisor insisted on a long talk. It's not that he didn't mean well, it's just that this doesn't appear the place for a social wit like Noel Coward. How about Mark Twain? But Hunt stood form. Damn the details and his Texas twnag, he was determined to go it alone.

In spite of all doubt, Trey Hunt's one man entertainment frawn from the work of the late Noel Coward was performen and warmly received last weekend in the Hepburn Zoo. A stickler for details, Hunt insisted on compiling, producing, directing and designing the production himself, which meant the only thing he didn't do was sell tickets in Proctor at lunch. At least I never saw him. Needless to say, the production involved a monumental effort that fully tested Hunt's talents as an actor and a showman.

Photo by Marty Coneybea.

Trey Hunt

Running a near marathon two and a half hours, the show was tailored around a series of familiar and not so familiar Coward songs, and was laced with anecdotes related to Coward's long life in the theater. Although the show tended to be humorour, there was still opportunity for serious reflection on such subjects as England and English high ssociety. This lent the production its versatility and vitality. So convincing was Hunt's protrayl of Coward that it often became difficult to discern the actor from the real sophisticate. Not that Hunt bears a remarkable resemblance to Coward but he can naturally assume the airs and the attitude of the person. This proved to be a mild shock for those still picturing Hunt as the drippy—faced beggar king in "Three Penny Opera."

The extensive research behind the production gave the performance richness in reality, as well as creating a documental atmosphere. As if the audience were inclined to question, Hunt chose to supplement the show with actual recordings of Coward. In addition to allowing for comparison, the recordings gave the production important structure and variety.

Difficulties in the procuction were almost invariably related to Hunt's determination to go it alone. An inherent danger in becoming both actor and director is the loss of perspective, a fault whichshowed itself in the first hour. Hunt tended to settle tgo often in the fire side chair. Anecdotes and discussion of the theater in general tended to lag and lack animation, probably reflecting the source of the material. But such criticism should remain incidental considering the magnitude of Hunt's effort.

Special mention should go to pianist Joan Bach Liningston whose accompaniment enhanced the mood of the production and added an air of professionalism.

Improbable as it may sound, The Pleasure of His Company does not mark the end of Trey Hunt's acting at Middlebury. He has yet to appear in the Theater Department production of "The Tempest" in two weeks. But currently the Coward review ill remain the highpoint of his college appearance.

Now that it is over, few will question Hunt's decision to stick with Noel Coward. Besides, he doesn't look a bit like Mark Twain.

## Metheney: Masterful Performance

continued from pg. 3

played his uniquely strung 12-string guitar, and delivered some gorgeous chords. I could have done without Mays's synthesizer on that number, though; I think all excellent keyboard players should stick to the gookd old-fashioned acoustic piano until someone comes up with an electronic instrument that can match their talents.

Oh, I shouldn't be so critical-I loved the concert, and think everyone else did too. Metheny doodled on his guitar for seberal minutes to show us just what he could do; he had us marvelling at his harp-like arpeggios, jumping at his screaming, punctuated E-chords, and laughing when he played a quick quote from "The House of the Rising Sun."

He demonstrated the awesome technique that lets him play virtually whatever he wants, but he also showed us his good taste and freedom from a "mechanical" sound that so many other young guitarists have. He is a virtuoso, yet he told me that he cares far more for the music he is playing than for the instrument he plays-and if that isn't the sign of an artist, I don't know what is. Best of all, on top of all this,, and perhaps in spite of it-Pat Metheny is a really nice guy.

I've decided to keep my guitar. Idoubt I'll practice 12-13 hours a day the way Pat Metheny used to. But I know one thing for sure; a lot of people, including myself, are looking forward to seeing Pat Metheny and Impulse again. We need all the good music we can get.

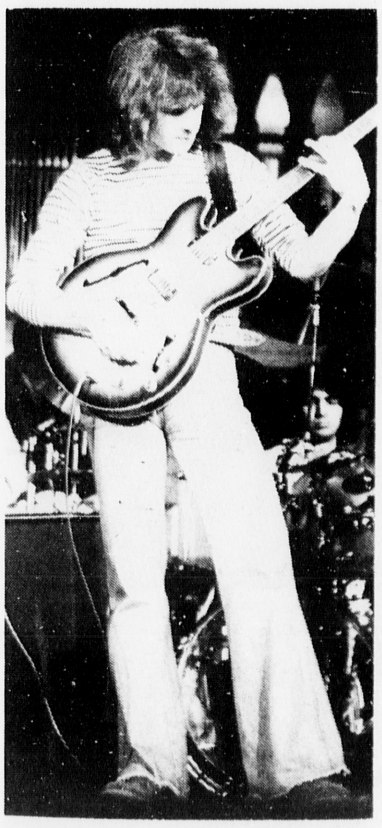

Photo by Tom Snitzer

Pat Metheny

## ENTERTAINMENT GUIDE

**A selective guide to upcoming entertainment in the Champlain Valley area**

### -Movies-

HIGH ANXIETY Century Plaza I, Burlington. 7:9:15 A Mel Brooks let-down that overindulges in not-so-funny humor. Wild uneveness and sporadic vulgarity characterize this homage to Alfred Hitchcock. If you liked 'Blazing Saddles,'...well...

CANDLESHOE Campus Cinema, Middlebury. 7:00 A good film, if you're under 12.

ROCKY Dana Aud.-Midd. Coll., Middlebury. 4/22 Only 7: 9:15; 11:30 Sylvestor Stallone directs and stars in this classical story of a third-class citizen elevated to fame and fortune through pure strength and will power. Featuring some great boxing scenes, some fine acting, and an absolutely horrbible script.

IF Dana Aud.-Midd. Coll., Middlebury. 4/20 Only. 7:00 Three nonconforming seniors rebel in a reppressive English boarding school in an allegorical story built to a violent climax. Malcolm McDowell's first big role.

JULIA Merill Showcase I, Burlington. 7: 9:30 Venessa Redgrave won a questionable oscar for her role in this one-although she appearsonly a few times in the entire movie.

SATURDAY NIGHT FEVER Merill's Showcase II, So. Burlington. 6:45; 9 John Travolta displays a superb disco dancing talent along with partner/playmate Karen Gorney, who tries to dance, in this tale of the teenage Italian working classes in Brooklyn's Bay Ridge section. Music by the Bee Gees, among others.

ANNIE HALL Showcase I, Burlinton. 7: 9:15 In his academy award-winning film, Woody Allen watches and experiences the slow disintegration of a couple-but he takes it the right way with a smile and a wink. With some funny parts.

ROCKY Showcase II, Burlinton. 7:15; 9 Sylvestor Stallone directs and stars in this classical story of a third-class citizen elevated to fame and fortune through pure strength and will power. With some styllistically perfect boxing scenes, some fine acting, and a very bad script.

### -Theater-

VANITIES Wright Theatre-Midd. Coll., Middlebury. 5/45/7 8:00 A play that never seems to die- and always seems to be a crowd pleaser. Jack Heifner's humorous and subtely sardonic play about high-school aged cheer leaders from a rural Texas community transposed eleven years later in urban New York.

THE TEMPEST Wright Theatre-Midd. Coll., Middlebury. 4/214/23 Reservations recommended.

MUMMENSCHANZ O'Connell Theatre, Lebanon, H.N. $/26-4/29 8:00 Highly imaginative and unique Swiss mime troupe (with two men and one woman) perform--a show that has been running on Broadway since last spring

THE IMPORTANCE OF BEING EARNEST Royall Tyler Theatre-Univ. of Vt., Burlington. 4/26-4/29 8:00

### -Nightlife-

NEUTRAL GROUNDS 125 Pearl St., Burlington. Changes, a Mass. top forty and disco band, performs until 4/23

THE BAND ROOM Middlebury College. 4/18 Only. 10:30; 11:40 The Nestor Hose Angels, featuring college senior Hanna Richardson on vocals, are back to Middlebury and alive and well.

THE ALIBI Middlebury. Zzebra, a Vermont based latin rock n' roll band recently back from several N.Y.C. engagements, plays 4?204/22

TIFFANY PUB St. Paul St., Burlington. This recently opened night club presents the Izzo Band, a new local Vermont rock band, until 4/22 Downpour appears 4/23

THE OLD BOARD Route 7, Burlington. Burlington's largest night club will feature the Sound Connection, a tight and sporadic rock band from Boston, until 4/22

### -Concerts-

POUSETTE DART BAND Gym-Green Mtn. College, Poultney. 4/20 8:30 Appearing in a acoustically inferior gym, this pop-oriented soft rock n' roll band, which relies heavily on good guitar workand vocals, is quite popular among the college crowd

JOHNSON STATE JAZZ ENSEMBLE Mead Chapel-Midd. Coll., Middlebury. 4/20 4:15 Conducted by William Storandt

PRESERVATION HALL JAZZ BAND Spaulding Aud.-Dartmouth College, Hanover. 4/20 8:00 Featuring the great sound of New Orleans jazz

PETER ROWAN AND BLUEGRASS MUSIC Mead Chapel-Midd. Coll, Middlebury. 4/29 8:00 Middlebury's fourth annual bluegrass festival concert, geaturing Peter Rowan of 'Old And In the Way' fame, and the three contest finalists.

### -Lectures-

AMERICAN IDENTITY Munroe Lounge-Midd. Coll., Middlebury. 4/21 4:15 Stephen Donadio, Asst. Prof. of Ameircan Lietrature, speaks

THE RIGHT TO BE GAY Dana Aud.-Midd. Coll, Middlebury. 4/20 4:15 Ex-Air Force Sargeant and Time Magazine cover story subject, Leonard Mellovich speaks about his fight with the Air Force over his discharge and homosexual struggles for liberty and civil rights

ROMANTICISM & THE 19TH CENTURY NOVEL Munroe Lng-Midd. Coll, Middlebury. Peter Gurdin of the English Dept., talks

### -Art-

PHOTO WORKS Johnson Gallery-Midd. Coll., Middlebury. Images of the world throught the lenses of William Atwater and Kim Granberry. Until 4/30

DRAWINGS IN GLASS Fleming Museum-Univ. of Vermont, Burlington. Edwin Owre, acknowledged nationwide for his unique works, on display. Until 4/21

# Few Trenchcoats Involved in Vermont Cloak and Dagger

BY KRISTEN REINHARDT

Midnight. A shadowy figure emerges from the bar and walks towards the distinctive black Cadillac , violin case in hand. I follow, appropriately clad in trench coat and dark glasses, fingering my cold pistol in my side holster. He glances over his shoulder as I quickly slide into the doorway of a shady hotel.

Exciting? But all a dream. Did you ever dream of being a private detective? What really takes place in a detective's life? And why would a detective agency be located in Middlebury , Vermont?

Randolph Brock III, president of Champlain Security Systems, emphasized that the Hollywood stereotype of a detective is false. We can all empathize with the ridiculousness of a trench-coated figure trailing Farmer Brown across the back roads of New England. If surveillance is necessary in this rural setting, unusual modes must be used. Brock noted a trick that was used to trail a truck without being noticed. This was done by painting an iridescent stripe on the top of the vehicle and following it by air.

But cases involving disguises or surveillance are actually quite unusual. The majority of a detective's work, Brock explained, is carried out from his desk. Most of his work is paperwork: knowing where to search for pertinent information and how to get it. Besides having the time and experience in investigating , a private detective knows of channels of information not usually available to the general public, and through time acquires professional relationships with others in important positions.

Informants are another classical source of information for detectives. Brock said that, contrary to belief, an informant does not always receive monetary reward for revealing crucial information. He confided that his company has never paid an informant.

Trailing unfaithful husbands or suspicious children is also something a Champlain Security Investigator never does. In fact, Brock's company does little work for individuals and no domestic relations work at all. They provide investigations primarily for attorneys and occasionally for the government in areas of criminal investigations including fraud, bankrupcy, probate, missing heirs and missing persons.

In addition to investigations, the agency provides forensic and personal screening polygraph investigations. Brock estimated that his company provides five or six polygraph examinations a week, mainly in criminal cases, at the authorization of an attorney or a police officer.

The legality of admitting polygraph results in a court of law depends on the state. However, the test is also very useful as an aid to exerting confessions, or as a guide to determine which suspects should be investigated further.

So, next time you doubt the veracity of someone's statement-threaten to take him to Brock for a polygraph examination. Chances are that by the time Brock preforms the preliminary investigations and sets up the polygraph apparatus, the person will start telling the truth.

# Money-Making Schemes Many At Middlebury...

continued from pg. 8

program Myhre was well versed in the rules of the game. "For the past three years, " he relates, "I've ref'd for junior high and JV games at MUHS. You have to be certified to ref varsity games. I may attempt to become certified soon . . a certificate would be a good thing to have for some kind of future connection with the sport."

On a different plane, Mary White '78 has been playing the violin with the Vermont Symphony Orchestra since fall. She will continue to play in three more concerts before the season ends.

White has been playing, although with alternating degrees of interest, since she was in fifth grade. She now practices two to threee hours daily. The orchestra, she feels, has great potential. But because those involved are from all over New England practice time together is difficult to arrange.

Of his new automobile repair business, says Dean Applefield '80 , "My prices are basically negotiable. They're guaranteed to beat what they'll charge in town or anywhere else.

"I'm not claiming to be an automobile expert, so I won't take on any job I can't do but I can do just about anything with an engine. Fix brakes, tune-ups. . . the list could go on and on."

His experience has been personal rather than formal. "I had no confidence in other people giving my car the care it needed", Applefield asserts. I'll show people exactly what I'm doing when I'm working on their cars, even teach them if they want."

Tom Rooney '80, captain of the Ultimate Frisbee Team deals in Frisbees. He orders a case of factory rejects or "seconds", has them shipped to Middlebury, and charges a dollar per frisbee.

Nothing is wrong with the frisbees except cosmetically as being labelled wrong. "They're gone pretty fast," he observes. But after shipping profits, according to Rooney, are "very minimal."

Rooney himself has played on a national level, competing in freestyle and frisbee golf. "Also, I played twice at halftime at Buffalo Braves' games. My partner and I showed freestyle for free tickets."

Another person offering a special product is Jane Cotton '78, an amateur silversmith.

Cotton , replicating a client's drawing makes "earrings, bracelets, rings, mobiles, coke spoons . . . whatever people want that I can make."

Altogether, she has made close to one hundred pieces. Most are given away, some are sold for between two and fifty dollars, and many are thrown away.

Cotton has worked with gold, but uses silver primarily, decorating her pieces with intricate geometrical shapes. Skills are self-taught. "I've never been to school -- never had the time and money at the the same time. So . . . I improvise a bt."

Sales possibilities for those motivated seem endless. The fact is exemplified in Barstow's case.

"When I was little I used to buy squirtguns and candy to sell from my garage. Later, I sold seeds., Christmas cards, stationery, and subscriptions to Time. "I guess I've always been a salesman," he concedes. That I can vouch for. While being interviewed, he sold my roommate a stereo.

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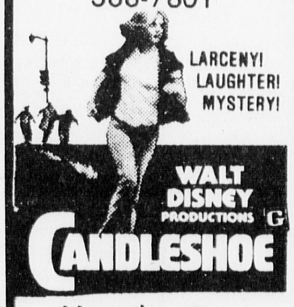

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# Sports

## Laxers Drub Lord Jeffs in Home Opener

BY DAVID HEIRES

After a wearying six game road schedule, the Panther stickmen returned to Middlebury Saturday and gave Amherst an 11-4 drubbing in front of an enthusiastic group of supporters. They are now 5-2 on the year.

The big test for the three time defending ECAC champions comes today when they encounter Dartmouth at home. The Panthers' desire to upend the Big Green has been building up each season, and this year it is "now, more than ever". Dartmouth is coming off an impressive 11-8 victory over Penn and is nationally ranked, but Coach Dennis Daly's charges are anxious to meet the challenge.

Middlebury's contingent braved unusually cold weather and a gusty wind to watch the Panthers thump the Lord Jeff's, who will benefit from Daly's services next year when he returns to his old Alma Mater.

The Panthers were sluggish in the first quarter, spotting Amherst an early 1-0 lead which held up through most of the quarter. The offense couldn't get in gear and players were dropping easy passes. They were also trying to operate in Daly's new offensive framework, which stresses less individual freedom than before.

With only fifty-seven seconds lift in the quarter, Tri-captain A.J. Fitzpatrick '78 fed Matt Johnson a perfect pass and the senior attackman put in the first of his four goals of the day. From that time on the Panthers were nothing short of magnificent.

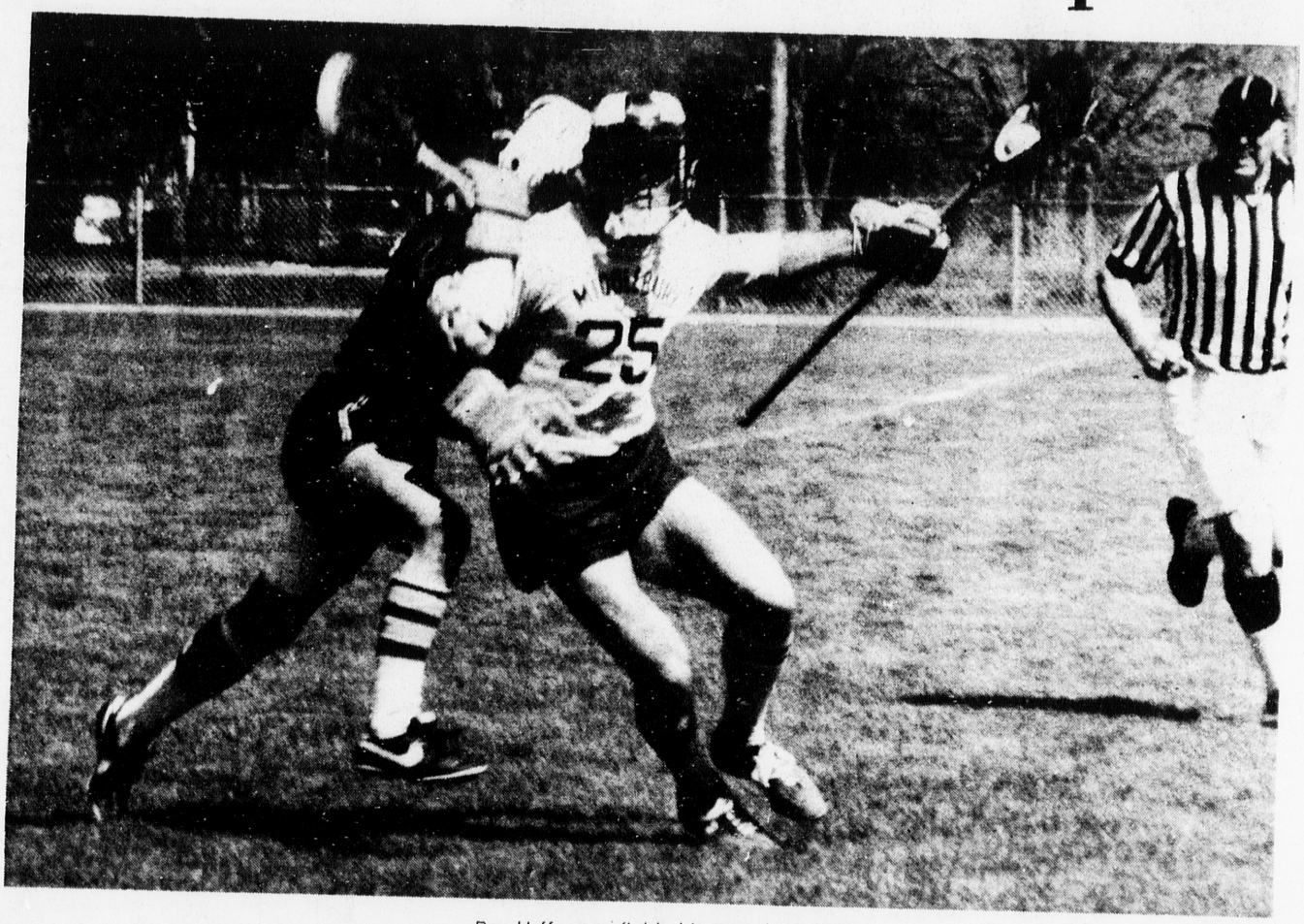
"We have been having troubles at times in the early going," noted Daly. Most of the Lacrossemen denied it had anything to do with the weather, and said that it was just a matter of time before they started playing the way they are capable.

Immediately in the second quarter, Midfielder Jim Manning '80, displaying his characteristic quickness and coordination, slipped in between a number of bewildered Lord Jeff's right in front of their goal and netted the Panthers' go-ahead score.

"There is no telling how far Jim will go in our program in the next two years," said Daly after the game. "He has worked hard enough as a rookie, after being injured last year to strongly sharpen his natural ability in Lacrosse. Jim is certainly one of our fastest players, and will soon be among the best stick handlers."

Johnson, Greg Wheeler '78 and Fitzpatrick scored three more goals to give Middlebury a 5-1 halftime edge. Meanwhile, goalie Paul Scheufele gave a lot playing flawlessly at the net, turning back 12 shots after the initial goal. Scheufele gave a lot of credit to the defense, particularly Eric Kemp '78, in keeping the pressure on the Amherst attackmen.

"They were unable to maneuver into their best shooting positions," he explained. "Our defensemen successfully utilized an aggressive 'Bingo Defense', playing them tight all day. They were also quick enough to keep the attackmen from slipping away around the net."



Roy Heffernan fights his way down field.

In the third period, Johnson scored twice more and freshman Bill Maggard, Fitzpatrick, and tri-captain Roy Heffernan '78 each netted goals for a 10-1 Panther lead. Wheeler, who is the Panthers' leading scorer thus far, made it 11-1 early in the 4th quarter.

The midfielders, meanwhile, with Heffernan, tri-captain Duane Ford '78, and Jack Dobek '78 leading the charge, were mauling Amherst.

Scheufele went out in the 4th quarter for freshman John Cushing, and the Lord Jeff's managed to convert three of eight shots for an 11-4 final score.

Fitzpatrick is leading Middlebury in total points with 33 (16 goals, 17 assists), and Wheeler is next with 31. Duane Ford has 12 goals and 10 assists, while Johnson, Dahl, and Heffernan all have 12 points.

## *Volleyball Nails Down North Division Title*

By PAUL NORDSTROM

The Middlebury Vollyball Club went to their final regular season tournament of the year last Saturday at Westfield St. (Massachusetts) as the leaders in the Northern Division of the New England Collegiate Volleyball League, but also as a team plagued by injuries and missing two starters.

At stake was the Northern Division title, which eluded the Panthers last year by a single match.

This year proved to be a different story however, as the Panthers had a strong day at Westfield finishing 5-1, but, more importantly, boosting their season record to 43-11 (.796) and easily winning the division title.

U.N.H. , last year's winners, went 8-4 on the day, dropping their season record to 39-15 (.723) for second place, four games behind the Midd. Men. Williams, 35-19 (.648) finished third.

The season is not yet over for these three teams as they all have been invited to the N.E.C.L.U. League Championships next Sunday at Boston University.

The Middlebury club approached the Westfield tournament somewhat warily as earlier in the week Jim Douglass, '70 and Dan Franzcek, '78 received injuries which kept them out of action on Saturday.

The Panthers started off cold in the first game of the day against U.Mass, making many mistakes and losing 10-15. They gradually began getting their game together in the second, winning it 15-11, and the third which they won 15-12. Ted Mohlie ('78) and John Hedden ('80) filled in excellently for the injured starters.

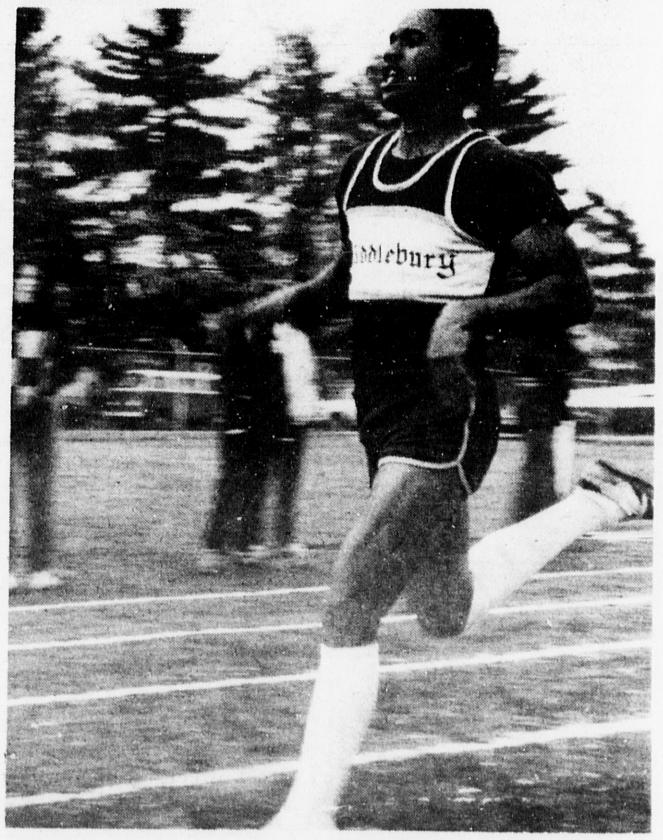
A win over Westfield came next, 15-13, and then the Panther machine really began to roll. Bumping was the key once again as the Midd backcourt men began passing the ball perfectly to the setters, who were then able to run the new double quick-set offense. The offense, which the club has been developing for four weeks employs two hitters, one in front and one behind the setter, who simultaneously jump above the setter to receive a quick-set. The setter then has the option of setting the ball to either hitter who spikes it while it is still traveling upwards. The key advantage to this offense is that it is almost impossible for the opponents to block the spike if the play is run correctly.

Needless to say, the Westfield team was caught defenseless against the double quick-hit, and the Midd men captured the last two games, 15-5, 15-11.

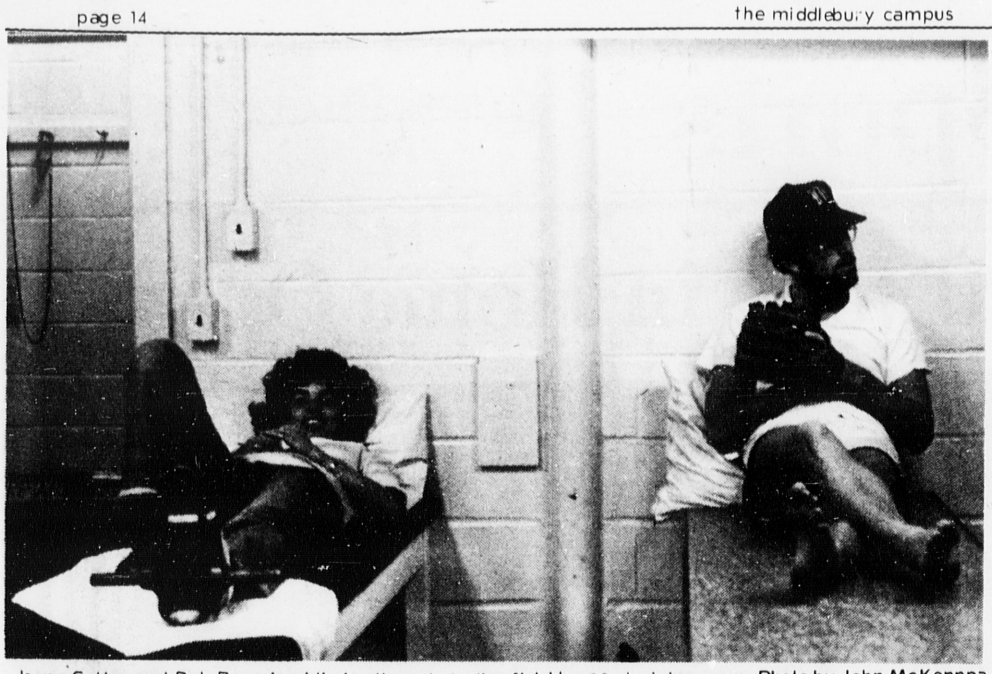
Next Sunday, the Panthers travel to their second league championship tournament in as many years. Last year they were eliminated very early and finished tied for fifth. This year, with another season's experience, they hope to upset league favorites Harvard, Boston University and last year's winner, Northeastern, and capture the league title.

States veteran Dick Eaton '78, "we hope to have a hard week of practice refining the various aspects of our game, looking for weaknesses and trying to eliminate them.

Adds co-captain Tom Weeks '78, "I think we're going to surprise a lot of people who think that the title will always stay with a Boston-area team and winning that first-place trophy is going to feel awfully nice. "



Cedric Johnson cruises to victory in first heat of 220. Photo by Steve Dyogli.



Jayne Cotton and Rob Race tend their ailments in the field house training room. Photo by John McKennna and Richard Tarlov.

# Women's Lax Readies For Season

BY CAREY FIELD

Cuts have been made for the women's lacrosse teams and, although the line-up for A and B squads has not been finalized yet, the talent and enthusiasm exhibited by the 37 members puts Middlebury in the running for a winning season. New coaches Missy Lessels and Gail Smith combine their coaching skills with a strong team determined to re-establish its undefeated reputation, broken last year by Varsity's 4-3 record. Women's lacrosse tasted defeat for the first time in the eight-year history of the team when the A team met its traditional rivals, UVM and Dartmouth, on the field. Middlebury lost two close games to UVM and suffered a 0-10 setback by the Big Green.

These losses were offset by Middlebury's uncontested dominance over Amherst, Castleton, Williams and Skidmore. Varsity went to the New England College Women's Lacrosse Association Tournament but lost to stronger Brown and U.Mass teams and forfeited a disappointing game to Bridgewater State. This spring Varsity will return to the NEC-WLA tournament, to be hosted by Bridgewater State May 5th-7th, for the chance to improve their New England standing.

The team has the advantage of 12 returning varsity players, in addition to a strong roster of seasoned B squad members and 11 promising freshmen. High scorers Sally Paxton, Deb Daniels, Ruth Witbeck, Sue Leppla and Captain Alice Lloyd provide the basis for a strong offense, with the defense, led by Barbara Burnham, Lisa Toland, Jennifer Hunt and Kathy McNamee, presenting a formidable obstacle for the opponents' attack. Lessels forsees the possibility of another cut during the early stage of the season but the amazing amount of talent among the members will make a second cut difficult.

Although injuries sustained during the early weeks of practice have sidelined Paxton, Ann Luginbuhl, Leppla and Peggy Baldwin, Coach Lessels is confident that these key players will be ready to start the season.

Varsity faces two new opponents, Plymouth State and Union, this spring, as their schedule expands to 9 games. Both A and B teams warmed up for the season with a two-team scrimmage against Lyndon state on Wednesday, April 12. In a combined effort in which Varsity scored six points and B team added another four, Middlebury defeated Lyndon with a total score of 10-5.

Varsity travels to Amherst April 15th for their first official game and, judging by last year's shut-out score of 20-0, they are in an excellent position to initiate a winning streak. B team will also play Amherst, away, on Saturday. Although this is the first year that they have been scheduled to meet Amherst, the new opponent should pose little threat to B team's undefeated record. This season promises to be an exciting one as the women's lacrosse teams work to retain and maintain their dominance in the sport.

BY JOHN MACKENNA

If you defied the elements to participate in or watch a home sports event last weekend, you are aware of the problems involved in playing spring sports in Northern New England. Saturday's athletes were forced to compete in rain, wind, mud, snow and just plain cold. The pale blue legs on the track team went well with the new navy blue uniforms. It is reassuring to know that Middlebury's Athletic Department has been looking for ways to help our athletes survive the late winter. Last week, the Panther coaches held a meeting to discuss the ins and outs of spring sports, and a CAMPUS reporter was there.

Athletic Director Thomas Lawson broke the ice with the suggestion that someone shut the window. "We haven't had much trouble with the draft since Viet Nam, but it was a little cold in there last week."

Track Coach Pete Sundheim then took the floor and spoke of a problem that has plagued his team. Said Sundheim, "I've noticed that, in the cold weather, my runners are more apt to throw up when they finish their races." Trainer Sue Murphy informed him that in cold regions it is a common ailment known as frost heaves, and assured him that it would pass as spring came on.

Wendy Forbes, Head Coach of baseball, pointed out that his pitchers threw well in night games in the cold weather. 'Give me a couple of cold pitchers any night!" he exclaimed. He also has them working on a new pitch, the snow ball, which he calls "the ultimate breaking ball."

Ron McEachon recommended that the team mascot be changed from a Panther to a caribou. The suggestion met a cool response.

Dennis Daly told his colleagues that the cold was hampering his team's run and gun style, although they were finding it easier to freeze the ball once they'd built up a lead.

Coach Mickey Heinecken pointed out that although his tennis players were struggling in the cold, some aspects of his own game had improved. "I find that I have a hard time serving in this weather, but I do my best returning at this time of year." But then it's common knowledge that Heineken is best served cold.

The meeting dragged on and on, but the coaches adjourned before making any significant decisions. Lawson said afterwards that, "We're meeting again next week and I hope we can arrive at a well thawed-out decision."

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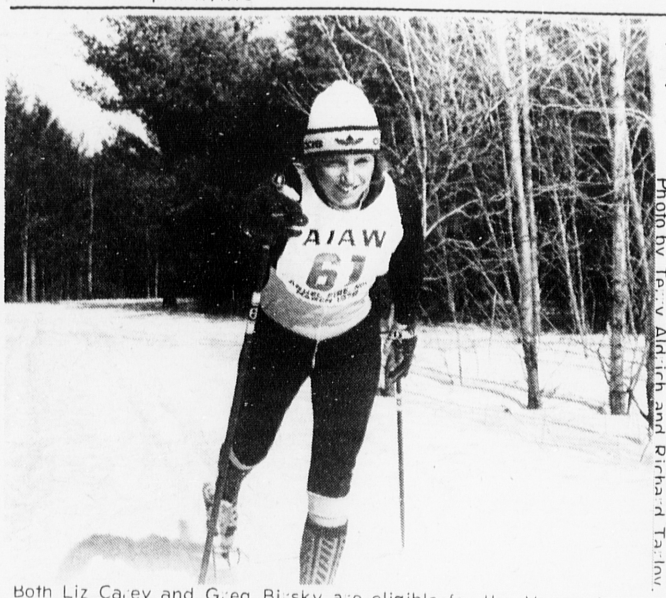


Photo by Terry Aldrich and Richard Taylor.

Both Liz Carey and Greg Birsky are eligible for the Vermont "Athlete of the Year" award which will be presented by the Vermont Association of Sportswriters and Broadcasters on April 29th. The association has named Carey "Athlete of the Month" for March. Roy Heffernan, who was named "Athlete of the Month" for October, is also eligible.

Photo by Nellie Kakoff

# Intramural Softball, Tennis Ready To Roll

BY JOSH HOROWITZ

Spring Intramurals are underway. The program is limited due to the short stretch between vacation and exams which leaves little playing time. Now the fields are drying out and the weather is summerlike(???) and coed softball and team tennis are commencing.

Softball is coed this year. The deadline for registering was last Friday and play begins this week. There are about twenty teams in three divisions: beginner, intermediate, and advanced.

Team tennis sign ups are taking place this week and the deadline is Thursday, April 20. Sign-up sheets are in the main lobby of Proctor, and these must be completed and returned to the fieldhouse by tomorrow.

Play will begin this weekend so that there is enough time to finish the round robin over the next two weeks. There will be two divisions: beginner-intermediate and advanced. Teams may be coed and all students are eligible.

In Winter Intramurals actio, there are some final results to report. In Volleyball, Don Hilburn's team came out on top after an exciting 3 game match. In squash competition, there were two divisional championships. In the beginner-intermediate league, Tom Hay was the victor. In a skillfully contested advanced division final, Brian Miller emerged with the prize.

Count Chilton turns to prepare for the next shot. Chilton has won three of four matches this spring while the Varsity has split its four matches. The Panthers have defeated RPI and UVM. Photo by Peter Colman.

# Baseball Drops Season Opener

BY SIMON GERLIN

A lack of outdoor practice obviously hurt the Middlebury Panther baseball squad as they were swamped 15-2 by North Adams State in their first game of the season. The game ended early for the team as North Adams jumped on Middlebury pitching for eight unanswered runs in the third inning, all but sealing the victory with this explosion.

The team had only one day of outdoor practice before the game and Coach Wendy Forbes said "The lack of outdoor practice obviously hurt us. Also playing on such a bad field at North Adams didn't help." Forbes did see one bright note in the game. "We did accomplish one thing which was to get almost everybody in the game," which gives inexperienced players valuable experience and playing time.

Middlebury's leading pitcher in 1977, Greg Birsky, who was 7.0 with a 2.54 ERA, was shelled in his first start of this year. The loss was the first of his college career. Birsky missed the last portion of the basketball season with an injured knee, which could possibly still be affecting him.

Middlebury's next two pitchers, Rob Race, who was 2-3 last year with a fine ERA of 2.93, and sophomore Bob Marchesi fared little better against the smoking bats of North Adams as the trio gave up a total of 17 hits.

The only hitting bright spot for the Panthers, who could muster a total of only 5 hits, was catcher Skip D'Aliso, who went 2 for 3 including a triple. Shortstop Mike O'Hara contributed a double to the weak Middlebury attack.

Coach Forbes was optimistic about the rest of the season for the Panthers. The squad has many key players returning from last year. Co-captains Dan Franczek, who led the team in hitting last year with a .382 average, and Luciano Nicasio, who hit a solid .306 led a good hitting line-up that also includes Don Mulhern (.278) O'Hara, (297) and Jay Moore (.308). If Birsky returns to his unbeatable form of last year, and the team gets consistent pitching from Rob Race, defeats like the one in the first game should not be repeated.

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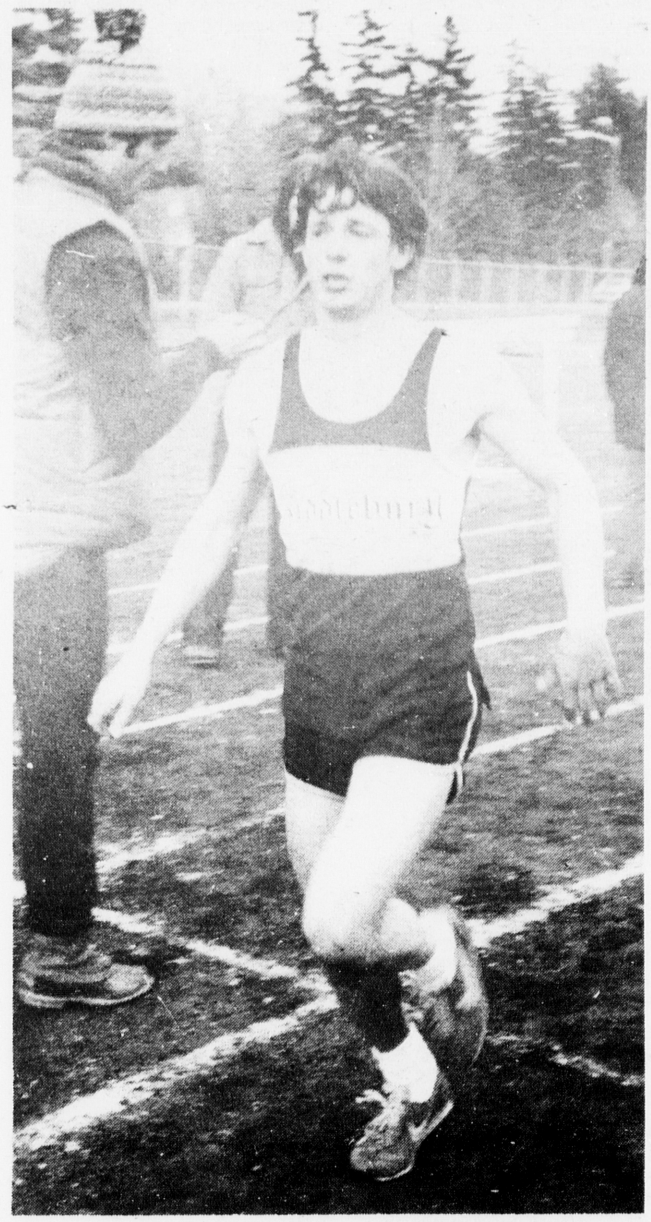
# Tracksters Show Off New Strengths

BY JOHN MACKENNA

The Middlebury Men's Varsity Track Team opened its outdoor season on Saturday with a strong showing against Norwich and Williams. While both opponents tallied more points than the hosting Panthers (Norwich 71, Williams 66, Middlebury 58) the men in blue showed that they have developed into a competitive team.



Run, Dusty, Run! Dusty McNichol shows the strain in last Saturday's three mile run. Photo by Steve Dyogli.

It is worth noting that if Middlebury had been running a dual meet with either team, they would have fared much better in the scoring. As the teams scored on Saturday, a Williams - Middlebury meet would have been won by the Panthers, 76-69, and a Norwich - Middlebury contest would have ended in a 77-77 tie.

The Panthers were led by the relay teams, who surprised fans and opponents alike by winning both their races. In the 440 relay, the first event of the day and of the new season, Ken Dengler, Cedric Johnson, Adrian Benepe and Mike Rambert combined for a new school record time of 44.1, as they beat second place Williams by more than twenty yards.

Rambert, the individual star of the Panther cause, also anchored the winning mile relay team. After Stan Glass, Dan Nourse and co-captain Mark Efinger built up a small lead, Rambert finished off the 3:34.0 clocking.

In the 440, Rambert, a smooth striding sophomore from East Philadelphia, came from ten yards behind to nip Eric Brown of Norwich at the finish line in 52.8 seconds. Freshman Chuck Nunley earned his first collegiate points with a hard-fought fourth place finish in the same event. He covered the distance in 54.8.

Sophomore star Peter Horowicz ran away from the field in the three-mile, crossing the line in 15:06 after finishing up with a strong final lap.

The most startling coup of the day came in the pole vault where freshman Dave Seachrist took first place with a vault of 11'6". It has been several years since the Panthers had a competitive pole vaulter, let alone a winner.

Al Dragone started his eleventh hour track comeback on a fine note, taking fourth place in the long jump and third in the 440 yard intermediate hurdles. Teammate Tim McCarthy succeeded Dragone with a fourth place finish in the intermediates and took third in the 120 yard high hurdles.

Peter Horowicz exults in victory as he finishes the three mile. Photo by Steve Dyogli.

In the mile, John MacKenna and Dusty McNichol took third and fourth places respectively with times of 4:44 and 4:45, and in the half-mile, Efinger took fourth in 2:04.

Middlebury's toughest breaks came in the 100 yard dash where top runners Dengler and Johnson were disqualified for false starts. The duo might well have taken the first two places. Benepe took up some of the slack, finishing second in 10.5. In the 220, Johnson and Bill Erdman took second and third in 23.3 and 24.5 respectively.

Triple jumpers Nourse and Ken Peters earned five more points for the Blue when they took second and third places.

Middlebury scored nine points in the throwing events as co-captain Dave Parsons and Ken Parson placed second and fourth in the discus, Mike Nee took second in the javelin and Mike Blaine finished third in the hammer.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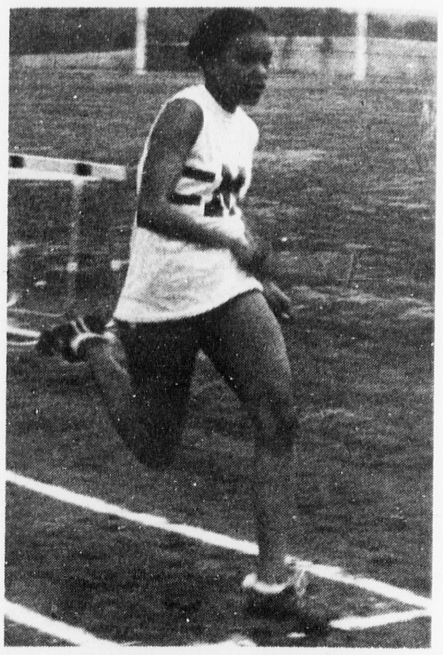
# Rutledge, VonBerg Lead Women's Track



Anne Rutledge. Photo by Steve Dyogli.

BY JOHN MACKENNA

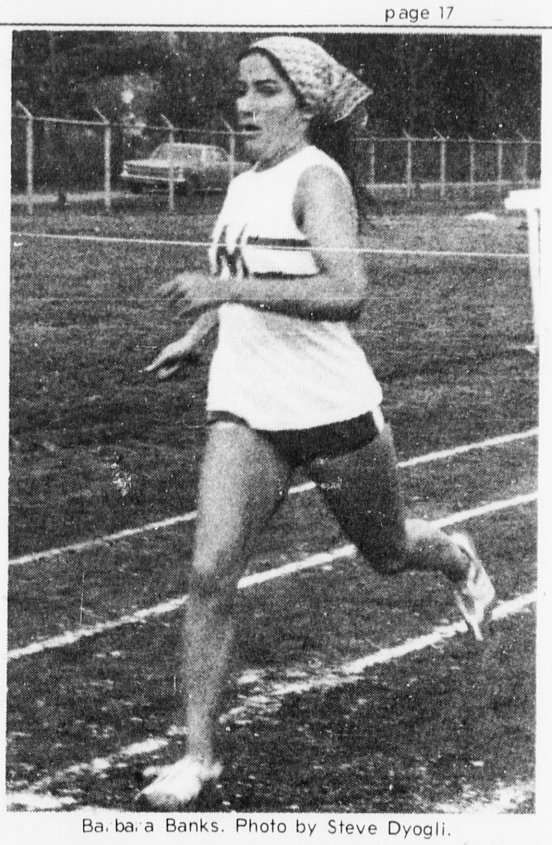
Last Saturday, the Middlebury Women's Track Team ran all over their guests from Norwich, to win their dual meet, 53-10. Sophomores Karin VonBerg and AnneRutledge led the squad with six first places between them.

VonBerg placed first in the half-mile, mile and two-mile while Rutledge won the 220 and 440 and anchored the winning 440 relay team.

Barbara Banks was Middlebury's only other victor, winning the 100 yard dash in 13.4 seconds.

Freshman Carrie Bechwith ran well, taking second place in the 880 and the 220, followed by teammate Anne Leggett who finished third in both races to complete Middlebury sweeps.

Nancy Behnken, Maura Flynn and Liz Carey also captured second places, in the 100 yard hurdles, the 440 and the 880 respectively.



Barbara Banks. Photo by Steve Dyogli.

# Women's Lax Tops Amherst, 13-2

By CAREY FIELD

Women's lacrosse displayed its strength on Saturday against Amherst as both A and B teams won their first games of the season. Repeating last year's performance, Varsity once again dominated the Amherst field with a final score of 13—2.

In a combined effort, Midd. attackand defensive players kept the ball moving down at the Amherst end, going for twenty shots on goal.

Deb Daniels, receiving a pass from Delle Morre, scored Middlebury's first goal thirty seconds into the game. The homes, Daniels, Anne Baejter, center Lisa Rehman and attack wing Alice Lloyd provided the offensive punch, putting eleven shots past the Amherst goalie.

Kathy McNamee did some quick sprinting from Midd's defensive end, bringing the ball down the field for two additional points. Cover point Barb Burnham led the defense in obstructing Amherst's attempts to fourteen saves at goal prevented Amherst from making more than two successful shots.

Midd's B—team played a strong game against Amherst, maintaining their undefeated record with a 4—2 victory. Although Amherst's goalie prevented a formidable obstacle to Midd's offense, stopping eleven shots, three freshman players, Martha Groton, Sue Butler, Pixie Hawkens and senior Barb Schumacher were responsible for putting the ball into the opponent's cage.

Lynne Reichart led Midd's defense effort, exhibiting amazing speed and accuracy in intercepting Amherst's passes and returning the ball to our offense for the attack.

Varisty is scheduled to play its second home game, on Wednesday, April 19th, against Plymouth State. This is the first time that the Midd women have played Plymouth State and as that team is rumored to be tough, the match could be a crucial one.

B—team plays its first home game on Thursday, April 20th, against Colby—Sawyer. Last year B—team defeated Colby—Sawyer 14—5; in view of their strong offensive and defensive line—up, Midd should be repeating their '77 showing.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# Major League Baseball Preview

## This Week:

## American League East

By RENDY BARLOW

1978 American League East teams have taken different routes to improve themselves for the upcoming season. The Yanks and Brewers used the free agent method, Detriot, Baltimore, Cleveland, and Toronto used their farm systems and trades. The Red Sox did both. Again it looks like the rich will prevail: New York and Boston will battle for first, followed by Baltimore, Detriot, Milwaukee, Cleveland and Toronto.

In the past two years, the BOSTON RED SOX have made it clear they want to win the pennant now by trading away youth for talent that is ready. This policy will hurt the Red Sox in the future but makes them impressive in 1978.

During the off season Boston added two top flight starters in Mike Torrez and Dennis Eckersley. Speedy Jerry Remy will make Sox fans quickly forget Denny Doyle. The bullpen is much stronger now that Dick Drago and Tom Burgimier have signed Boston contracts.

However, pain in ace reliever Bill Cambell's elbow and George Scott's blimp like appearance are problems. Ancient fourth starter Luis Tiant and rookie hurler Alan Ripley are other possible question marks. But there is a division title lurking amongst the problems.

Last year the NEW YORK YANKEES picked up Reggie Jackson and Don Gullet. Resultantly, the World Champions returned to the Bronx. This year, Jim Spencer, Andy Messersmith, Rawley Eastwick and Rich Gossage have donned pinstripes.

Unfortunately, Spencer can't beat out Chris Chambliss at first. Messersmith tripped and wrecked his shoulder. Sparky Lyle's ego and playing time will be deflated now that Eastwick and Gossage have joined him in the pen. Ron Guidry and Ed Figueroa are the only healthy starters: Gullet will soon be hurt and Catfish Hunter has diabetes.

On the plus side, the Yankees boast a near awesome lineup, despite a left field problem. If the pitching stays healthy the playoffs will return to New York.

The BALTIMORE ORIOLES represent the calm amongst the free agent buying storm. When the Orioles lose a free agent or need a young body they just dip into their farm system and pull out an Ed Murray. Mamager Earl Weaver then waves his magic wand and the Birds win ninety—five games.

But the Orioles spent the winter fighting to stay constant. They traded away aging Rudy May for badly needed bullpen help in Don Stanhouse and Joe Kerrigan. Carlos Lopea was acquired to give some defense to the outfield.

Young Scott McGregor will take May's place in the rotation. The other three starters look good especially if Jim Palmer can shake off a bum shoulder. If he can's, the Orioles are in trouble.

Baltimore's hopes are pinned on its young starters, and continued offensive excellence from Murray, Lee May, and a healthy Ken Singleton. The presence of shortstop Mark Belanger assures excellent defense. Past Oriole teams have gone for on good pitching and good glovework.

Since their good years in the late sixties and early seventies, the DETRIOT TIGERS have rebuilt through a dry spell into a good young team.

The off season produced four new regulars. Rookie Tim Corcoran replaces rightfielder Ben Oglivie who was swapped for a starter Jim Slaton. First year man. Lou Whitaker and Alan Trammell will be turning double plays for the nest ten years.

Mark Fidrych and Dave Rozema alias "Bird and Rose" provide a good 1—2 starting punch. First baseman Jason Thompson is an awesome hitter who bats behind star centerfielder Ron LeFlore and right ahead of of fellow youngster, leftfielder, Steve Kemp.

When Fidrych, Rozema or Slaton is going against a fellow right hander, the lefty laden Detriot lineup will be deadly especially in Tigertown. Shed no tears: the Bengals are back.

The MILWAUKEE BREWERS have dumped their pitching reputation in favor of booming bats: longtime stopper Jim Slaton was dealt for a hitter, Ben Oglivew. Three million dollar Larry Hisle and Oglivie join first baseman Cecil Copper, Don Money, Sal Bando , shortsop Robin Yount and rightfielder Sixto Lexcano to give enemy pitchers nightmares.

The pitching has been left in the hands of babies Jerry Augustine, Moose Haas and others to be determined. The bullpen has hope but no leaders. The Brewers will approach .500 but games will average 9—7.

The CLEVELAND INDIANS most important acquisition was Gabe Paul, who rebuilt the Yankees. Paul's first real move him two starters, Rick Wise and Mike Paxton from Boston.

Cleveland's major problem is a lack of power. First baseman Andre Thorton hit 28 homers but got only seventy RBIs. Third baseman Buddy Bell manages eleven homeruns but only sixty-five RBIs. There is little else.

Rick Manning is a good center fielder but is flanked by non—power average types, John Grubb and Paul Dade.

Behind Wayne "Cortisone" Garland and Wise there is little starting unless Paxton matures or someone makes a comeback. Jim Kern is a first rate fireman who will at best, only collapse from overwork. Get on the phone Gabe.

The TORONTO BLUE JAYS new faces, Tommy Hutton John Mayberry, Rick Bosetti, and Rico Carty are improvements over their predesessors. In fact, only left fielder Bob Bailor, right fielder Otto Velez, third baseman Roy Howell and catcher Alan Ashby return from last year.

Dave Lemanczyk and Jerry Garvin are improving starters. After them are just so many Jesse Jeffersons. The bullpen stopper, Pete Vuckovich dealt. Take heart Blue Jay fans: they probably earn less than you do.


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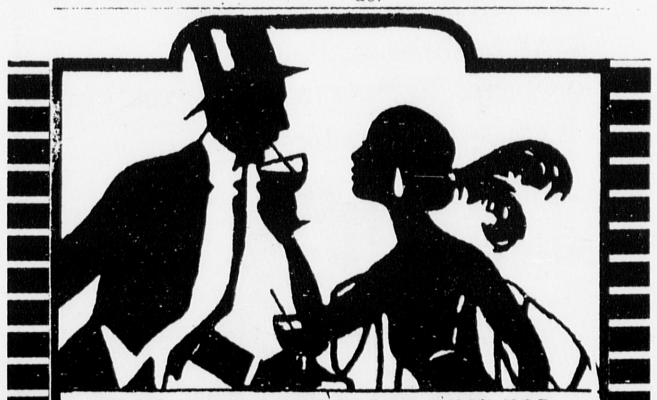
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# Lacrosse Wins 4 of 6 on Vacation Road Trip

BY DAVID HEIRES

The Panthers played six games over spring vacation, traveling to Wesleyan and then up to Massachusetts and New Hampshire for four games from April 3-8. The travel certainly took something out of them, but they stood up to the pressure as best they could. They dropped tough games to Bowdoin (11-9) and UNH (15-14), while winning the other four handily. Against Springfield on April 12, they bounced back from the UNH loss with a slick 12-6 victory.

"I am still pleased with the way the season has been going," says Coach Dennis Daly. "We know we should have beaten Bowdoin but simply weren't at our best and their goalie had an unbelievable day. By the time of the UNH game we were physically very tired, particularly on defense. But we are still ranked higher than Bowdoin in the division, and expect to be on top after the ECAC tournament in May."

It was during the trip that Daly decided to moderate on "run and gun" offense and run a more structured one. The Springfield and Amherst games are good omens for it.

WESLEYAN

Middletown, Ct. was the scene of the Panther's season opener, and they gave an auspicious picture of things to come by crushing Wesleyan 21-5.

Greg Wheeler led the way with five goals, his first of three such games, despite seeing little action in the second half. Middlebury was in command all the way, with the finest moments coming in the nine goal third period.

Tri-captain Duane Ford added six points for the Panthers, and tri-captain A.J. Fitzpatrick had four. But most important for Daly, however, was the chance to see some of his younger and less experienced players in action. Sophomores Peter Rice and Jim Manning and freshman Garrett Gifford contributed to Middlebury's scoring, and sophomores Rusty Hlavacek and Tim McNamara, and freshmen Jim Carey, Bill Maggard, and goalie John Cushing were also impressive in their initial intercolligiate competition.

TUFTS

Tufts was another one-sided affair, with Middlebury trouncing the Jumbos 14-3. Wheeler again had five goals, while Bob Dahl contributed three and Ford and Bob Sargent two apiece. Fitzpatrick had five assists, and Heffernan contributed a goal and two assists.

BOWDOIN

On April 4, the Panthers confidently encountered Bowdoin, although having played hard against Tufts the previous day. They got off to aa slow start, but nursed a 5-3 lead after scoring four times in the second quarter.

The Panther attackmen made tremendous efforts in the third and fourth quarters, but were thwarted by an incredible 27 save performance by the Polar Bear goaltender. But it is also true that they were not able to set up their shots as effectively. A fine performance by A.J. Fitzpatrick (3 goals, 3 assists) and clutch goals by sophomore midfielders Andy Nestler and Roger Nicholas were wasted.

BOSTON COLLEGE

B.C., while much larger than Middlebury , has generally not been higher, so the Panthers were confident they could whip their newly scheduled opponent. They got back on the track with an impressive 13-4 pasting, paced by four Fitzpatrick and three Wheeler goals.

The highlight of the game, however, was the outstanding showing of sophomore goalie Paul Scheufele. Scheufele turned back shot after shot before leaving in the fourth quarter with the score 13-0 and the B.C. players mumbling things to themselves about Scheufele's uniform number-zero.

UNH

Against UNH the following day, the Panther's lost another heartbreaker, 15-14.

"I was happy with the way we fought through the UNH game," Daly said. "It was largely a matter of fatigue. UNH put relentless pressure on our defense, and it was just too much for us."

Daly commended Eric Kemp, Jack Walsh, Jeff Plank, Mike Miles, Mike Haynes and Dave McCallum for the efforts they put out, and noted that they came back with excellent performances in the Springfield and Amherst games.

Greg Wheeler played his heart out, getting five goals and one assist, while Ford (four goals) and Fitzpatrick (three goals, two assists) also gave it their all. But it was just not enough for this game, which had period scores of 3-2, 6-6, and 11-10.

SPRINGFIELD

Springfield was a game in which the Panthers badly wanted to work together effectively as a team as well as win. Daly was by now strong on a more structured offense, and watched his charges register a 12-6 win. Greg Wheeler once again led the way with four goals and an assist, and Fitzpatrick, Johnson, and Nestler chipped in with two each.


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3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig.1 Before Mountaineering. Fig.2 During Mountaineering. Fig.3 After Mountaineering.

Don't just reach for a beer. BUSCH® Head for the mountains.

# Announcements

## Jazz Concert

The Music Department will sponsor a Thursday Series concert by the Johnson State College Jazz Ensemble on April 20th at 4:15 p.m. in Mead Memorial Chapel. The concert is free and the public is cordially invited.

The seventeen-piece ensemble, conducted by William Storandt, a 1968 graduate of the Juilliard School of Music, is comprised of the traditional instrumentation of the Big-Band era (five reeds, four trumpets, four trombones, and rhythm). Members of the group are chosen by audition and earn credit for participation. The aim of the group is to familiarize its members with the widest possible variety of musical styles, from old New Orleans Blues to the Brecker Brothers, from Duke Ellington to Joni Mitchell. They are constantly searching for interesting, superior quality material and consequently have an unusually sophisticated repertoire.

The group played twenty concerts last year. These included benefit concerts and high school concerts which are partially underwritten by an annual grant from the Music Performance Trust Fund of the American Federation of Musicians. They included performances at area colleges and at the Vermont Legislature.

## Passover Dinner

On Friday, April 21, a Passover dinner will be featured in Proctor and Hamlin. Although the traditional Passover menu will not be served in its entirety, the meal is planned around this Jewish festival, supplemented with other dishes consumed year round by Jews.

The menu is chicken soup with matzo balls, matzo, carrot-zimmes (a mold), oranges, tossed salad, beef brisket with cider, roast chicken with fruited rice stuffing, roast potatoes, spice cake and wine.

This dinner is in addition to the traditional Passover seder to be held in SDU Freeman also on Friday, April 21.

Passover (Pesach) is the Jewish holiday commemorating the exodus of the Jews from slavery in Egypt. The Seder is the traditional, ceremonial dinner marking the beginning of the holiday. For Jews it is one of the two most important nights of the year. Anyone can enjoy the Seder, however, and Hillel invites everyone of the college community to join us. The Seder will be held Friday, April 21 at 5:30 in SDU—A. Charge is $1.25. Reservations can be made through box 3308. The holiday lasts 8 days, during which time Jews are forbideen to eat leaven; this is why there will be Matzo in the dining halls all week.

## Breast Feeding

La Leche League of Middlebury will hold its monthly meeting on Thursday, April 20, at 8 p.m. at 50 Weybridge St. This month's topic for discussion: "The Art of Breast Feeding and Overcoming Difficulties."

All interested women (with babies or toddlers) are invited to attend. Refreshments will be served. For futher information or directions call: Meg Barnes (759—2340) Martha Baldwin (388—2965) or Jan Kozaryn (388—4220).

## Disco Night

On Saturday, May 6 Ross Loungewill be transformed into a chic disco nightclub as the Italian Club sponsors "Disco Night." It will be a unique experience, a sound and light extravaganza culminating in a Midnight Dance Contest — valuable prizes to be won.

So put on your dancing shoes, find yourself a partner, and start practicing for a night to remember.

For futher details contact: Jim Phillips (Box 3451) or Carlo Lucchesi (Box 2103).

Get the Fever!

## No Nukes

The issue of nuclear power was brought to the Middlebury Community recently through a meeting sponsored by the Clamshell Alliance on April 14. The meeting focused on the Alliances primary concern , the hazards and implications of nuclear generated energy.

The shared awareness of the dangers inherent in and attendent to a nuclear powered society has prompted the formation of the Clamshell Alliance, a New England group actively resisting the spread of nuclear plants throughout the New England states. Among its many activities and projects is the upcoming occupation and restoration of the Seabrook reactor site in Seabrook, New Hampshire.

The next area meeting will be held on Thursday April 20 at 7:30 pm in the conference room of St. Mary's Church, Middlebury. All concerned students and townsfolk are urged to attend.

## Kitemaking

An all day workshop will be offered in Kitemaking at the Vermont State Craft Center. Jeremy Seeger will teach students ten years and older to make several reliable kites in the morning and will teach then to fly their work in the afternoon. This workshop will be held on Saturday, April 22 from 9 a.m. to 3 p.m. Tuition is $5.00 and the materials are $3.00

To register, send or bring one—half of the tuition to the craft center at Frog Hollow.

## Woodcut Printing

On Saturday, May 6, Sabra Johnson Field of Barnard will conduct a one day workshop in Woodcut Printing. The workshop will explore the techniques used in making woodcuts. The morning session will be devoted to slide lecture, and the afternoon session to making woodcuts.

This workshop is supported in part by the Vermont Council on the Arts through its Touring Aid program. Enrollment is limited to 12 students on a first come, first serve basis. Tuition is $7.50.

For more information, contact the Vt. State Craft Center at Frog Hollow. 388—4871.

## History Lecture

The History Department is pleased to announce that on Wednesday, April 19th, Professor Lamar Cecil of the University of North Carolina, will speak at 4 p.m. in Munroe Lounge. The subject will be "Wilhelm II and his colleagues" — by which is meant the Kaisler's relations with his fellow European potentates.

Professor Cecil is a specialist in modern German history; he has published a book on Albert Ballin, the shipowner, and more recently a work on the German Foreign Ministry. He is currently at work on a biography of Kaiser Wilhelm II.

## Guest Preacher

The Reverend Ivan T. Kaufman, Professor of Old Testament and Semitic Languages at Episcopal Divinity School and Harvard, will be guest preacher in Mead Chapel, Sunday, April 23, at 11 a.m.

Professor Kaufman received A.B. and M.A. degrees from the University of Michigan, a Master of Divinity from Union Theological Seminary, and a doctorate in Old Testament from Harvard.

An experienced archaelogist, he was a Fellow in the American School of Oriental Research, Jerusalem. Later he served on the Staff of the British Excavation of biblical Jerico. He is a priest of the Episcopal Church and at one time was Assistant Chaplin of Amherst College.

## Swim Show

The Synchronized Swim Club and the Women's Athletic Association will present the Annual Synchronized Swim Show this Friday, April 21 and Saturday, April 22 at 8 p.m. at the Brown Pool. Admission is free.

This year's show is entitled "It was a Very Good Year: A Holiday Review." The individual numbers are based on the various holidays in the year. The president—director is Judi Russ and the Master of ceremonies will be Charlie McCarthy.

The audience is reminded to dress lightly for the performance, since the pool area is kept warm

## Galbraith Lecture

A recording of John Kenneth Galbraith's lecture given in Mead Chapel last week will be broadcast this Wednesday, April 19, at 8:30 p.m. on WRMC, 91.7 FM.

## Football Manager

Anyone interested in acting as a manager for the Varsity Football Team this fall please contact Coach Heinenken at the Field House as soon as possible.

## Reward

Reward for information or return of my stolen album collection and miscellaneous clothing. Removed over vacation from Pearsons 104. Would appreciate second thoughts! Casey O'Brien

## Registration

ALL FRESHMEN: Students are required to declare a major at the end of their freshman year, before registration for the fall term. Fall registration will be Saturday, May 6.

## Classifieds

HELP WANTED
Experienced Bicycle Mechanic. References required. Starting April. Part-time June-August. Full-time $3.00/hr. Bike and ski and touring center.

FOR SALE: Grand Prix 4—ply polyester cord tires. Size H78—15 (station wagon) excellent tread, whitewalls, low mileage, cost: $25.00/pr. Box c2674 or call 8—2083.

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

FOUND: Bracelet—on the tennis courts. Will accept $10 reward. Contact Barb Amsden, box 3874.

"Tired of being singular? Micro minds looking for macro bodies. Call 8—PSPC"

Available for 1978—79: Room in faculty home in East Middlebury. Private entrance, private bath, own wood stove. Some babysitting and perhaps household project help (eg. carpentry, painting, gardening, cleaning) in lieu of all or partial rent. Must enjoy small children. Call Mrs Watters 388—6488 (Wed. &Fri. 388—7856) or Mr Watters 388—2802.

CAR FOR SALE: 1970 Chev. Impala, one owner control. Factory air, power steering, sport wheel covers, vinyl top. excellent mechanical condition———new shocks, new battery, new muffler and tail pipe. Very good tires. Body in excellent shape——has seen only one Vermont winter. Come take a look at it. $995. Contact: Lavonne Kelzer Box 2634, Pearsons Rm. 309, 388—9434.

American Studies Majors will meet at 9 p.m. on College Meeting Night in the room assigned.

$100 Reward for information/return of: Akai 710 tape deck, Nikko 5055 receiver, and tapes; Stolen over break. Box 3350; 8—6471
Asa E. PhillipsIII

POTS FOR SALE. Beautiful wooden pots, lamps, and Hi—Fi organizers-all hand made. Call 388—7446 or 388—7778 on campus for information.

Calculator—watch For Sale. Novus, National Semiconductor, full scientific calculator and liquid crystal continuous digital Swiss encased super—watch. Algebraic logic, scientific notation, logarithmic and trignometric Functions, powers of x and memory are just a few of the features of this full scientific calculator—watch. Brand new condition. Asking $225. Bos 3925.

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